

BLUES SOCIETY OF TULSA – BLUES CHALLENGE AGREEMENT

The undersigned hereby attests that he/she, is in fact 18 years or older, and is in fact the responsible spokesperson for the individual(s) listed on this form and identified by real or stage name, and herein referred to as The Act. The Act is defined as a soloist or individuals performing together. The undersigned spokesperson further attests that each person identified as a member of The Act has not appeared on a final Handy/Blues Music Award ballot and The Act has not competed at the IBC the previous two years representing any blues society and/or affiliate.

It is agreed by the spokesperson that he/she and each member of The Act, do hereby exempt from all liability Blues Society of Tulsa, and all persons, organizations, and companies that are directly or indirectly associated with Blues Society of Tulsa, Blues Challenge.

It is further agreed by the spokesperson that he/she and each member of The Act, listed below, permits Blues Society of Tulsa the right to make use of his/her names, voices, pictures, visages and other likenesses of The Act, for the purpose of advertising, publishing and promoting the Blues Society of Tulsa.

The undersigned spokesperson hereby acknowledges that each member of The Act is knowledgeable of and agrees to abide by the terms herein stated and the rules, of the challenge as set forth by Blues Society of Tulsa.

Be sure to read the Blues Challenge Rules before entering the Challenge. Rules are available at: www.bluessocietyoftulsa.com or call 918-288-7574 to have rules faxed or mailed to you.

Name of The Act: BAND: _____ or

SOLO/DUO: _____

Spokesperson's Signature: _____

Spokesperson's Name (Print): _____

Home Address: _____

City/ State/Zip: _____ Home Phone: _____

Email: _____

Alternate Contact: _____ Phone: _____

<u>Name</u>	<u>The Act</u>	<u>Role</u>
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Mail This Form with \$25 fee to:

**6th Annual BST Blues Challenge
1119 E. 13th Place
Tulsa, OK 74128**

****** Entry Deadline is August 31, 2009 ******

PLEASE REVIEW THE RULES

1. Each Act will have fifteen (15) minutes to perform. (subject to change)
2. Lots will be drawn in advance to determine the playing order.
3. There will be set-up time between acts, but the next act should be ready to go *AT LEAST* one (1) hour beforehand to keep competition moving ahead.
4. A panel of judges will be scoring the competition. Each judge will rate each act independently on a score sheet.
5. There should be no contact with the Judges by any individual or representative of an Act, during the Blues competition.
6. Scoring will be based on Blues Content, Talent, Originality, and Stage Presence.
7. The score for the Act will be the sum total of all judges scores.
8. No extra time will be allowed due to equipment malfunctions of the Act.
9. One (1) penalty point will be deducted for every ten (10) seconds the act goes over the fifteen (15) minute limit.
10. An individual cannot compete in the Band Division and the Solo/Duo Division.
11. **ALL INDIVIDUALS OF AN ACT MUST REMAIN THE SAME THROUGHOUT COMPETITION, UP TO AND INCLUDING IBC FINALS IN MEMPHIS. (No additions, subtractions or substitutions of individuals are allowed).**
12. Any artist whose name has appeared on a final Handy/Blues Music Award ballot is ineligible. All other musicians who have had a peripheral and/or professional contact through performance with a Handy/Blues Music Award nominee, including but not limited to touring band members and studio musicians, are deemed eligible.
13. Any Act that has competed at the IBC two (2) consecutive years, representing any blues society and/or affiliate, is ineligible to compete and must sit out at least one (1) year.
14. BST's 6th Annual Blues Challenge will be held September 26th, 2009.
Deadline for entry is August 31, 2009.

*****OUT OF FAIRNESS DO NOT ASK US TO BEND THE RULES*****

IMPORTANT NOTES FROM THE BST BLUES CHALLENGE COMMITTEE:

1. At the BST Blues Challenge, a separate solo/duo competition will be held if there is a minimum of four (4) entries. If there are fewer than four (4), the solo/duo acts will be competing in the band category. If a solo/duo act chooses not to enter the band competition, their entry fee will be refunded.
2. "If you cannot afford to pay your own expenses to the IBC in Memphis, you should not enter. The BST has historically provided a limited amount of funds to help defer costs, but this is not guaranteed."