

# Blues Society of Tulsa Sampler CD

## Insertion Agreement

Please read the following agreement and sign on the appropriate lines below.

1. The representative(s) (registrant) submitting the song(s) for the Blues Society of Tulsa CD sampler has(have) the rights to use the song(s). The artist is not bound to any record label or another contract (a third party) that may involve the release of said songs by that third party. The song owner grants BST permission to publish and distribute the song(s) on the CD sampler. If a third party contract is involved and the first party (Band/Artist, etc.) is in fact the representative registering the song(s) for the CD sampler, proof of override is needed.
2. The representative(s) (registrant) submitting the song(s), retain(s) all copyrights to the song(s). All music remains the property of the copyright holder(s). All submittals must be the original music of the entrants. No "cover" songs can be accepted for obvious reasons.
3. All song(s) being submitted will ONLY be used on a Blues Society of Tulsa CD sampler, and on a specified "sampler volume" (which CD sampler it will be on) to be determined by the BST Committee because of time and content factors.
4. This Insertion order/Agreement MUST be signed by the person submitting the band/artist for this compilation CD ("the registrant") and the band/artist representative/copyright holder of the song(s) that are being registered in order to secure the spot on a CD sampler/compilation.
5. BST will send an acknowledgement upon receipt of registration and will "confirm" a secured spot on the CD sampler (if selected) once ALL materials and signed paperwork have been physically received.
6. All signers and representatives have read, understood and agree to the above stipulations and that the person(s) submitting the song(s), indemnify Blues Society of Tulsa for any future legal actions caused by their song submission.

### Registrant of song(s):

I understand and agree to the above stipulations.

Registrant name: \_\_\_\_\_

Sign full name: \_\_\_\_\_ Date \_\_\_\_\_

### Copyright/License holder of song(s): \*NOTE- if same as registrar, you **STILL** need to sign here!

I understand and agree to the above stipulations.

Print full name: \_\_\_\_\_

Sign full name: \_\_\_\_\_ Date \_\_\_\_\_

### Information for CD Artwork:

Band or Solo/Duo Name: \_\_\_\_\_

Name of Song: \_\_\_\_\_

Title of CD (if applicable): \_\_\_\_\_

Website or Myspace Address: \_\_\_\_\_

*"Keepin' the Blues Alive"*

# **Blues Society of Tulsa CD Compilation/Sampler**

## **Purpose of Compilation is Threefold:**

- 1. First and foremost, to increase exposure for the participating Blues Bands and Solo/Duo Acts in Northeastern Oklahoma.**
- 2. Allows us to “give back” and show support of the musicians and bands that support us.**
- 3. All sales from the CDs or any profits that might be left after defraying the project costs will go towards supporting the Blues Society of Tulsa’s numerous programs and projects.**  
(i.e.: Blues News newsletter, Annual Blues Challenge, Blues Choice Awards, Blues in Schools program, etc.)

## **Submission Requirements:**

- 1. Registrant/representative may submit one song or a complete CD for committee to make a song selection pending final approval by registrant/representative.**
- 2. Submission must be from a band or solo/duo artist having members residing in Northeastern Oklahoma. (Green Country)**  
FYI: Bands and Solo/Duo artists that have competed in our Annual Blues Challenge, Submitted a CD into our Best Self Produced CD Contest, are current members, or have supported BST in any way will be given higher priority when selecting songs for the CD. (This is where the “give back” kicks in)

FYI: Play-list or order of song on CD will be selected by committee. Placement will not reflect ranking of band in any way, shape, or form.

Submissions may be given to any BST officer or CD Committee Member or mailed to:

BST CD Sampler  
11119 E. 13<sup>th</sup> Pl.  
Tulsa, OK 74128