

Christopher Adler

Compositions and performances

ensemble works

Pines Long Slept in Sunshine (commission by James Campbell, University of Kentucky; Robin Engelman, Toronto, Canada; Scott Herring, University of South Carolina; Eric Hollenbeck, Colorado State University; Aiyun Huang, McGill University; Frank Kumor, Kutztown University; Morris Palter, University of Alaska Fairbanks; J. B. Smith, Arizona State University; Third Coast Percussion, Chicago, Illinois; Eric Willie, Tennessee Tech University, 2009), for percussion ensemble (5 players); 13 minutes

November 9, 2009, Tennessee Tech University, Cookeville, TN: TTU Percussion Ensemble, Eric Willie, director
October 14, 2009, McGill University, Montreal, Canada: McGill University Percussion Ensemble, Aiyun Huang, director
April 5, 2009, University of Kentucky: University of Kentucky Percussion Ensemble, Kyle Forsthoff, ensemble leader, with Alex Harmon, David Hutter, Andrew Jarvis and Tim Wilburn

In Daylight and Cool White (to Dan Flavin) (2008), for flute ensemble (6 players); 15–17 minutes

February 22, 2009, Mid-Atlantic Flute Fair: UMBC Flute Ensemble, Lisa Cella, director
December 5, 2008, University of Maryland Baltimore County: UMBC Flute Ensemble, Lisa Cella, director

Petit Hommage à Jehan Alain (commission by C-Squared, 2007), for alto flute and cello; 4½ minutes

September 10, 2009, University of Wisconsin-Milwaukee: C-Squared
April 24, 2009, Stanford University: C-Squared
June 13, 2007, soundON Festival, Athenaeum Library, La Jolla, CA: C-Squared
March 23, 2007, University of Southern California: C-Squared
March 22, 2007, Pierce College, Los Angeles, CA: C-Squared
March 21, 2007, University of San Diego: C-Squared
March 20, 2007, Mesa College, San Diego, CA: C-Squared (Lisa Cella, alto flute, Franklin Cox, cello)

Music for a Royal Palace (commission by the Weill Music Institute at Carnegie Hall and the Silk Road Project, Inc., 2006) for sheng (Chinese mouth organ), viola, marimba, and percussion (1–3 players); 17 minutes

February 18, 2008, Weill Recital Hall at Carnegie Hall, New York, NY: Ensemble ACJW (Hu Jianbing, sheng, Meena Bhasin, viola, James Michael Deitz and John Ostrowski, percussion)
February 15, 2008, Skidmore College, Saratoga Springs, NY: Ensemble ACJW (Hu Jianbing, sheng, Meena Bhasin, viola, James Michael Deitz and John Ostrowski, percussion)
April 20, 2007, Chicago Symphony Center, Chicago, IL: The Silk Road Ensemble (Wu Tong, sheng, Nicholas Cords, viola, Joseph Gramley, marimba, Shane Shanahan and Mark Suter, percussion)
September 17, 2006, Zankel Hall at Carnegie Hall, New York, NY: The Silk Road Ensemble (Wu Tong, sheng, Andrea Hemmenway, viola, Joseph Gramley, marimba, Rod Thomas Squance and John Hadfield, percussion)
September 13, 2006, Seiji Ozawa Hall, Tanglewood, Lenox, MA: The Silk Road Ensemble

Ecstatic Volutions in a Neon Haze (commission by pulsoptional, 2005), for oboe, bassoon, acoustic guitar, electric guitar, piano and percussion; 14–19 minutes

July 26, 2008, Bang on a Can Summer Music Festival Marathon, North Adams, MA: Daria Binkowski, flute, Claire Chenette, oboe, Louise Campbell, bass clarinet, Tara Wood, bassoon, Jude Traxler, percussion, Anne Rainwater, piano, Evan Ziporyn, keyboard, Mikhail Krutik, violin, Rose Bellini, cello
June 21, 2008, soundON Festival, Athenaeum Library, La Jolla, CA: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Christopher Adler, piano, Morris Palter, percussion, Mark Menzies, violin, Ashley Walters, cello, Kathryn Pisaro, oboe, Robert Zelickman, bass clarinet)
April 21, 2005, North Carolina School for Science and Math: pulsoptional (Carrie Fisher, oboe, Todd Herschberger, bassoon, Marc Faris, guitar, John Mayrose, guitar, Jennifer Fitzgerald, piano, Thom Lambert, percussion)

Iris (commission by San Diego New Music NOISE ensemble, 2003), for flute, guitar, cello and marimba; 16 minutes

June 16, 2007, soundON Festival, Athenaeum Library, La Jolla, CA: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Morris Palter, marimba, Franklin Cox, cello)
January 14, 2004, Stanford University: NOISE (Lisa Cella, flute, Colin McAllister, guitar, Morris Palter, marimba, Geoffrey Gartner, cello)
January 12, 2004, California Institute of the Arts: NOISE
March 20, 2003, The University of San Diego: NOISE
May 19, 2003, The Athenaeum Library, La Jolla, CA: NOISE

Signals Intelligence (ensemble version, 2002, commission by the Duke University Music Department), for six or more percussionists; 8 minutes

November 3, 2009, Georgia State University: GSU Percussion Ensemble, Stuart Gerber, director
July 26, 2008, Eyedrum, Atlanta, GA: Cerberus Percussion Trio and guests
February 8, 2008, University of Alaska Fairbanks: Ensemble 64.8, Morris Palter, director
December 4, 2007, McGill University, Montreal, Canada: McGill University Percussion Ensemble, Aiyun Huang, director
November 1, 2007, Percussive Arts Society International Convention: University of Kentucky Percussion Ensemble, James Campbell, director
October 14, 2007, University of Kentucky: University of Kentucky Percussion Ensemble, James Campbell, director
June 2, 2007, Bang on a Can Marathon, New York, NY: red fish blue fish, Steven Schick, director
May 16, 2007, University of California San Diego: red fish blue fish, Steven Schick, director
February 24, 2005, University of California San Diego: red fish blue fish, Steven Schick, director
April 3, 2004, University of San Diego: red fish blue fish, Steven Schick, director
November 5, 2002, University of North Carolina Chapel Hill: UNC Percussion Ensemble, Lynn Glassock, director
November 8, 2002, Duke/UNC Milestones 2002 Festival, University of North Carolina Chapel Hill: UNC Percussion Ensemble, Lynn Glassock, director

Thao (1997), for flute, oboe, marimba, vibraphone, violin, contrabass and *ching*; 8 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Kelly Loh, flute, Wang Jin, oboe, Hu Xueqian, violin, Yang Heran, contrabass, Akari Tsuruta, marimba, Tan Chui Ling, vibraphone, Christopher Adler, *ching*
March 1, 1998, Nelson Music Room, Duke University: Rebecca Troxler, flute, Lois Schultz, oboe, Eric Pritchard, violin, Christopher Adler, marimba, John Hanks, vibraphone, Robbie Link, contrabass, Sidney Marquez Boquiren, *ching*

Traces (1997), for two violas; 4 minutes

April 26, 1998, Bone Hall, Duke University: Chae Kim and Jonathan Bagg, violas
March 1, 1998, Nelson Music Room, Duke University: Chae Kim and Jonathan Bagg, violas

After This, Nothing (1997), for bass clarinet and viola; 10 minutes

This work has not been performed

Ritual Music (1995), for oboe, viola, bassoon and piano; 6 minutes

November 23, 1996, Nelson Music Room, Duke University: Bo Newsome, oboe, Jonathan Bagg, viola, Graham Hunt, bassoon, Christopher Adler, piano

String Quartet (1995); 20 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Hu Xueqian and Zhang Yanjun, violins, He Ziyang, viola, Hsieh Meng Feng, cello (iii.)
February 8, 2008, University of Alaska, Fairbanks: The Pangea String Quartet (EmmaLee Holmes-Hicks and Esther Noh, violins, Elizabeth Kuefler, viola, Minna Rose Chung, cello) (iii.)
April 6, 2007, Renaissance Society, University of Chicago: The Van Buren String Quartet (Guy Figer and Dylana Leung, violins, Rumen Cvetkov, viola, Paul Ghica, cello)
April 18, 1996, Nelson Music Room, Duke University: The Ciompi Quartet (Eric Pritchard and Hsiao-mei Ku, violins, Jonathan Bagg, viola, Fred Raimi, cello)

ensemble works with Thai classical instruments

Lineamenta (commission by the Seattle Creative Orchestra, 2000) for chamber orchestra and Thai instruments; 24 minutes

October 28, 2000, Shorecrest Performing Arts Center, Seattle, Washington: Seattle Creative Orchestra with Christopher Adler, *ranaat ek*, Brian Bensky, *jakhay*, and Ming Hwa Doo, *yangqin*

Pan-lom (Ph.D. dissertation, Duke University, 1998), for soprano saxophone, oboe, violin, viola, cello, *ranaat ek* (Thai xylophone), mallet percussion, hammer dulcimer, *khong wong yai* (Thai gong circle), *ching* (Thai handbell), *thone-rammana* (Thai drums), *mong* (Thai gong), and contrabass; 23 minutes

December 12, 1998, Nelson Music Room, Duke University: Lynn Burgess, soprano saxophone, Bo Newsome, oboe, Eric Pritchard, violin, Jonathan Bagg, viola, Fred Raimi, cello, Christopher Adler, *ranaat ek*, Cameron Britt, mallet percussion, Christopher Deane, hammer dulcimer, Sidney Marquez Boquiren, *khong wong yai*, David Stuckey, *ching*, Marc Faris, *thone-rammana*, Jon Rossini, *mong*, Robbie Link, contrabass, Antony John, conductor

Song of the Lonesome Road (1997), for *ranaat ek*, cello and *ching*; 8 minutes

October 5, 1997, Stewart Theater, North Carolina State University: Christopher Adler, *ranaat ek*, Jonathan Kramer, cello, Sidney Marquez Boquiren, *ching*
April 5, 1997, Baldwin Auditorium, Duke University: Christopher Adler, *ranaat ek*, Jonathan Kramer, cello, Sidney Marquez Boquiren, *ching*
February 20, 1997, Bone Hall, Duke University: Christopher Adler, *ranaat ek*, Jonathan Kramer, cello, Sidney Marquez Boquiren, *ching*

Five Cycles (2002), for solo *khaen*; 1 minute

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*
March 30, 2008, Switchboard Festival, San Francisco, CA: Christopher Adler, *khaen*
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*
November 26, 2002, Chinary Ung 60th Birthday Concert, The Athenaeum, La Jolla, CA: Christopher Adler, *khaen*

Epilogue for a Dark Day (2001), for solo *khaen* (Northeast Thai/Lao mouth organ); 12 minutes

March 30, 2008, Switchboard Festival, San Francisco, CA: Christopher Adler, *khaen*
April 6, 2007, Renaissance Society, University of Chicago: Christopher Adler, *khaen*
July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, *khaen*
December 18, 2004, Voz Alta Gallery, San Diego, CA: Christopher Adler, *khaen*
September 26, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, *khaen*
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*
October 27, 2001, Erikson Hall, University of California San Diego: Christopher Adler, *khaen*
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*
(preliminary version) November 21, 1999, Sushi Performance and Visual Art, San Diego, CA: Christopher Adler, *khaen*

Three Body Problem (1999), for *khaen* and cello; 10 minutes

April 21, 2001, Warren Studio, University of California San Diego: Christopher Adler, *khaen*, Hugh Livingston, cello
May 4 and 5, 2000, University of San Diego, San Diego, CA: Christopher Adler, *khaen*, Angela Yeung, cello
November 19, 1999, Society for Ethnomusicology Annual Conference, Austin, TX: Christopher Adler, *khaen*, Jonathan Kramer, cello

Telemetry Lock (1999), for solo *khaen*; 8 minutes

February 8, 2008, University of Alaska, Fairbanks: Christopher Adler, *khaen*
November 18, 2004, Acoustical Society of America 148 Meeting, San Diego, CA: Christopher Adler, *khaen*
April 4, 2003, City University of New York Graduate Center: Christopher Adler, *khaen*
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*
October 27, 2001, Erikson Hall, University of California San Diego: Christopher Adler, *khaen*
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*
May 4 and 5, 2000, University of San Diego, San Diego, CA: Christopher Adler, *khaen*
November 21, 1999, Sushi Performance and Visual Art, San Diego, CA: Christopher Adler, *khaen*
November 19, 1999, Society for Ethnomusicology Annual Conference, Austin, TX: Christopher Adler, *khaen*, Jonathan Kramer, cello

Tashi Delek (1998), for solo *khaen*; 10 minutes

December 18, 2004, Voz Alta Gallery, San Diego, CA: Christopher Adler, *khaen*
March 1, 2002, Meridian Gallery, San Francisco: Christopher Adler, *khaen*
December 16, 2001, Galoka Jazz Scene: Christopher Adler, *khaen*
September 29, 2001, French Parlor, University of San Diego: Christopher Adler, *khaen*
February 26, 2000, Society for Ethnomusicology Southern California Chapter Meeting, San Diego, CA: Christopher Adler, *khaen*
May 8, 1999, Buddhadharma Meditation Center, Hinsdale, IL: Christopher Adler, *khaen*

the wind blows inside (1997), for *khaen*; 7 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*
November 18, 2004, Acoustical Society of America 148 Meeting, San Diego, CA: Christopher Adler, *khaen*
September 26, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, *khaen*
April 10, 2002, Music at the Anthology, Angel Orensanz Foundation, New York: Christopher Adler, *khaen*
February 6, 2002, University of California Riverside: Christopher Adler, *khaen*
November 2, 1999, French Parlor, University of San Diego: Christopher Adler, *khaen*
April 5, 1997, Baldwin Auditorium, Duke University: Christopher Adler, *khaen*
February 20, 1997, Bone Hall, Duke University: Christopher Adler, *khaen*

Three Lai (1996), for *khaen*, violin and viola; 7 minutes

August 12, 2009, Yong Siew Toh Conservatory of Music, Singapore: Christopher Adler, *khaen*, Zhang Yanjun, violin, He Ziyang, viola
April 5, 2008, University of San Diego: Christopher Adler, *khaen*, Branden Muresan, violin, Chia-Ying Hsu, viola
April 4, 2007, Cultural Center of Chicago: Christopher Adler, *khaen*, Carmel Raz, violin, Chia-Ying Hsu, viola
May 2, 1999, Bang on a Can Marathon, Abrons Art Center, Henry Street Settlement, New York, New York: Christopher Adler, *khaen*, Todd Reynolds, violin, Ralph Farris, viola
October 25, 1997, Seattle Creative Orchestra, Seattle, Washington: Christopher Adler, *khaen*, Eric Rynes, violin, Chris Bystroff, viola
November 23, 1996, Nelson Music Room, Duke University: Christopher Adler, *khaen*, Eric Pritchard, violin, Jonathan Bagg, viola

ensemble works for improvisers

Serpent of Five Tongues (2009), for guanzi and sheng; ca. 10 minutes

This work has not yet been performed.

Mastodon (2009), for bass clarinet, guitar and piano; ca. 13 minutes

April 7, 2009, University of San Diego: Alan Lechusza, bass clarinet, Colin McAllister, guitar, Christopher Adler, piano
March 26, 2009, New Sounds Downtown, San Diego, CA: Alan Lechusza, bass clarinet, Colin McAllister, guitar, Christopher Adler, piano

Repudiation and Sacrifice (Music in Service of Revolution) (commission by SoNu, 2004), for voice and electronics, woodwinds, percussion and electronic percussion, and computer and electronics; duration variable

October 28, 2004, Galoka Jazz Scene: SoNu: Gustavo Aguilar, percussion, Phil Curtis, computer, Nina Eidsheim, voice, Alan Lechusza, clarinets

I Want to Believe (duo version, 2004), for soprano saxophone and piano; ca. 20 minutes

I Want to Believe (trio version, 2002), for soprano saxophone, vibraphone and piano; ca. 20 minutes

January 16, 2009, Washington Composers Forum Transport series: Alan Lechusza, saxophone, Colin McAllister, guitar, Christopher Adler, piano
December 6, 2008, MUSE Creative Workspace, Richmond, VA: Matthew Burtner, saxophone, Christopher Adler, piano
November 19, 2008, University of California San Diego: Alan Lechusza, saxophone, Colin McAllister, guitar, Christopher Adler, piano
November 13, 2008, Palomar College, San Marcos, CA: Colin McAllister, guitar, Christopher Adler, piano
October 30, 2008, University of San Diego: Colin McAllister, guitar, Christopher Adler, piano
June 19, 2008, soundON Festival of Modern Music, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano
May 28, 2008, Synergy@Home, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano
May 21, 2008, Synergy@Home, La Jolla, CA: Colin McAllister, guitar, Christopher Adler, piano
January 24, 2007, University of California San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano
November 7, 2006, University of San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano
September 24, 2004, University of San Diego: Alan Lechusza, soprano saxophone, Christopher Adler, piano
February 24, 2002, Galoka Jazz Scene: Alan Lechusza, soprano saxophone, Nathan Hubbard, vibraphone, Christopher Adler, piano
February 24, 2002, University of San Diego: Alan Lechusza, soprano saxophone, Nathan Hubbard, vibraphone, Christopher Adler, piano

instrumental solo works

Jolie Sphinx (commission by Piotr Szewczyk, 2009), for violin; 3 minutes

This work has not yet been performed

Motetus (1995 / 2009), for extended-range glockenspiel (c-f^{'''}); 5 minutes

March 22, 2009, University of Kentucky: Kyle Forsthoff, glockenspiel

Telemetry Lock II (2006), for solo electric 5-string violin; 12–14 minutes

April 5, 2008, University of San Diego: Chia-Ying Hsu, 5-string violin
April 4, 2007, Cultural Center of Chicago: Chia-Ying Hsu, 5-string violin

Liber Pulveris (2005), for solo guitar; 3.5 minutes

November 13, 2006, XIII Festival Hispanoamericano de guitarra, Cultural Center of Tijuana, Mexico: Colin McAllister, guitar
September 14, 2006, Colorado College: Colin McAllister, guitar
April 6, 2006, University of San Diego: Colin McAllister, guitar
April 13, 2006, Arizona State University, Tempe, Arizona: Colin McAllister, guitar
April 14, 2006, Paradise Valley Community College, Phoenix, Arizona: Colin McAllister, guitar
April 17, 2006, Madison House Theatre, Madison, Wisconsin: Colin McAllister, guitar
April 19, 2006, Highland Station House, Highland, Michigan: Colin McAllister, guitar
April 22, 2006, Depaul University, Chicago, Illinois: Colin McAllister, guitar
April 25, 2006, University of Wisconsin-Milwaukee: Colin McAllister, guitar
May 7, 2006, The Athenaeum, La Jolla: Colin McAllister, guitar

Signals Intelligence (virtuoso solo version with additional instruments, 2008), for solo percussion; 5 minutes

March 22, 2009, University of Kentucky: Kyle Forsthoff, percussion
February 16, 2009, University of Alaska, Fairbanks: Eric Retterer, percussion

Signals Intelligence (solo version, 2002), for solo percussion; 5 minutes

February 8, 2008, University of Alaska, Fairbanks: Eric Retterer, percussion
June 21, 2007, Festival of American Music, Symphony Space, New York, NY: Alex Lipowski, percussion
April 4, 2007, Cultural Center of Chicago: Robert Dillon, percussion
November 17, 2003, Cape Verde, Africa: Pedro Carneiro, percussion

First spectrum of the contrabass (2002), for solo contrabass; 12 minutes

February 24, 2002, Galoka Jazz Scene: Christopher Williams, contrabass
February 24, 2002, University of San Diego: Christopher Williams, contrabass
(preliminary version) March 4, 2001, The Athenaeum, La Jolla: Christopher Williams, contrabass

Song for a Form Carved by Water (2001), for solo soprano saxophone with drones; 8 minutes

April 4, 2007, Cultural Center of Chicago: Geoffrey Deibel, saxophone, Christopher Adler, *khaen*, Carmel Raz, violin, Chia-Ying Hsu, viola
February 6, 2002, University of California Riverside: Alan Lechusza, saxophone, Christopher Adler, *khaen*
December 16, 2001, Galoka Jazz Scene: Alan Lechusza, saxophone, Christopher Adler, harmonium
October 27, 2001, Erickson Hall, University of California San Diego: Alan Lechusza, saxophone, Christopher Adler, *khaen*
March 3, 2001, Founders Chapel, University of San Diego: Alan Lechusza, saxophone, Christopher Adler, bowed piano
February 22, 2001, University of San Diego: Alan Lechusza, saxophone, Christopher Adler, piano

Bear Woman Dances (commission by Hyun-mi Cho, 2001), for solo piano; 20 minutes

- i. Prayer (chungmori changdan)
- ii. Emergence
- iii. Nongak

March 9, 2009, Adelphi University: Eric Huebner, piano
February 15, 2007, University of Wisconsin-Milwaukee: Christopher Adler, piano (iii.)
July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, piano (iii.)
March 14, 2005, Adelphi University, Long Island, NY: Sidney Marquez Boquiren, piano (iii.)
April 18, 2004, The Athenaeum Library, La Jolla, CA: Christopher Adler, piano (iii.)
March 7, 2004, San Diego Public Library: Christopher Adler, piano (i.)
February 19 and 20, 2004, University of San Diego: Christopher Adler, piano
March 10, 2001, Museum of Contemporary Art, La Jolla, California: Christopher Adler, piano
February 15, 2001, University of San Diego: Christopher Adler, piano (ii., iii.)

wind•chime (1997), for *sheng* (Chinese mouth organ); 5 minutes

November 16, 1997, Music From China's Premiere Works VII concert, Merkin Hall, New York, New York: Wang Zheng-Ting, *sheng*

things that flow (commission by the Massachusetts Institute of Technology, 1996), for harpsichord; 9 minutes

July 13, 2004, Sumida Triphony Hall, Tokyo, Japan: Michiyo Honma, harpsichord
December 15, 1998, Sumida Triphony Hall, Tokyo, Japan: Michiyo Honma, harpsichord
February 13, 1997, Killian Hall, Massachusetts Institute of Technology: Martin Pearlman, harpsichord
September 25, 1996, Memorial Chapel, Duke University: Christopher Adler, harpsichord

Motetus (1995), for carillon; 3.5 minutes

July 13, 2003, Cleveland Tower, Princeton University: Neil Thornock, carillon
February 16, 1996, Bok Tower Gardens, Lake Wales, Florida: J. Samuel Hammond, carillon
July 9, 1995, Leonidas Polk Carillon, University of the South: J. Samuel Hammond, carillon
May 17, 1995, Duke Chapel, Duke University: J. Samuel Hammond, carillon

Four Piano Sketches; 18 minutes

- i. Carillon (1994)
- ii. untitled piano piece (1992)
- iii. Homophonic Construction on notes by O. Messiaen (1994)
- iv. Pohn (1995)

July 20 and 27, 2005, Synergy@Home, La Jolla, CA: Christopher Adler, piano (ii.)
February 22, 2005, University of Richmond: Scott Walton, piano (iii.)
November 5, 2004, University of San Diego: Scott Walton, piano (ii., iii.)
September 24, 2004, University of San Diego: Scott Walton, piano (ii.)
November 17, 1995, Bone Hall, Duke University: Christopher Adler, piano

vocal works

Song for a Glacial Boulder (commission by the Lawrence University Conservatory of Music, 2003), for soprano or tenor, and saxophone quartet, on a text by John Muir; 10 minutes

April 13, 2003, Lawrence University Conservatory of Music: Genevieve Tokarski, soprano, Casey Schmidt, soprano saxophone, Rasa Zeltina, alto saxophone, Bryan Wente, tenor saxophone, Ryan Alban, baritone saxophone, Steven Jordheim, conductor

electronic works

Hector Mine (commission by the Eighth International Biennial of Painting, Cuenca, Ecuador, 2004), two-track audio; 7 minutes

July 12, 2004, Eighth International Biennial of Painting, Cuenca, Ecuador

Truisms (1995), interactive composition for reader and computer (MAX software), on a text by Jenny Holzer; 8 minutes

March 31, 1995, Nelson Music Room, Duke University: Ian Míceál Gallagher, reader

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