

Résumé

NAME, ADDRESS & TELEPHONE:

Dwight A. Thomas
6220 North 31st Ave.
Omaha NE 68111
(402) 451 – 1139 also fax
E-mail: datimp@cox.net
Web Pages at: <http://members.cox.net/datimp/>

PRESENT POSITION:

Principal Timpani — Omaha Symphony Orchestra

PROFESSIONAL ORCHESTRA EXPERIENCE:

National Symphony Orchestra
Atlanta Symphony
North Carolina Symphony
Colorado Music Festival
Principal Timpani — Des Moines Metro Opera (1984-93)

FINALIST AT AUDITION:

San Francisco Symphony
London, Ontario Symphony
Charlotte, NC Symphony
Oklahoma City Symphony
Colorado Symphony
Charlotte Symphony (2 times)
Cleveland Orchestra
Atlanta Symphony
Minnesota Orchestra

EDUCATION:

Duke University, Durham, NC (Bachelor of Arts) — 1975
Cleveland Institute of Music (Master of Music) — 1977
Case Western Reserve University (Master of Music) — 1977

MAJOR TEACHERS:

David Maves (composer, College of Charleston, SC)
Fred Begun (retired Timpanist - National Symphony Orchestra)
Richard Weiner (Principal Percussion - Cleveland Orchestra)
Cloyd Duff (former Timpanist - Cleveland Orchestra)

PROFESSIONAL ORGANIZATIONS AND HONORS:

A.J. Fletcher Music Scholarship (Duke University)
Cum Laude, Dean's List, Class Honors (Duke University)
Recipient of James A. Oliver Award for Performance at Duke
Percussion Scholarship at Cleveland Institute of Music
Member of Pi Kappa Lambda — National Music Honor Society
Premiered: David Maves: Percussion Concerto
 David Maves: Timpani Sonata
 Marshall Griffith: Concerto for Timpani & Orchestra
 (dedicated to Cloyd Duff)
The Percussion Concerto is published by E.B.Marks, the
Timpani Sonata is Peters #P66741.
American Tango CD – Cala Records #CACD77007 – released 9/29/97

OTHER INTERESTS:

Orchestra Librarian — Omaha Symphony — 1980-83
Professional piano technician (Steinway trained)
Founder and Owner of DAPrint Music Preparation / Publishing – 1994
Professional training in composition & musicology
Publisher member of ASCAP
Extensive personal collection of percussion instruments
including set of 7 Light Mark XI & XIV timpani
Professional training in computers and programming