

Daughters of Norway Turid Jespersen Lodge No. 44

Founded November 15, 2003

Preserving Our Norwegian Heritage...

NEWS LETTER

September/October 2005

Meeting's & Events

Meetings are held the Second Saturday of each month at 10:30 AM.

Saddleback College, Mission Viejo

PRESIDENTS MESSAGE

I try to keep track of how many members we have, and how many actually show up at our meetings every month. It is awesome. Everyone seems interested in sharing knowledge thanks to some of our wonderful members:

Norma - for LEFSE demonstrations,

Brit - for teaching "how to knit Norwegian style",

Bonnie - for teaching "how to do Hardanger",

Elisia - for creating our wonderful lodge Website

Joanne - for always being the cabdriver,

Sharon - for always finding members willing to bring goodies. If she doesn't think it is enough, she makes her wonderful meatballs.

Oh don't let me forget **Barbara's** salmon spread.

LEV VEL, mvh Berit

(I just learned this Mvh this year. It means med venlig hilsen)

PEOPLE & PLACES

SONGS OF SCANDINAVIA, concert at the Orange County Performing Arts Center, Segerstrom Hall. November 30 and December 1 at 8:00 p.m. Carl St. Clair, conductor with Alain LeFevre, at the

piano will perform Grieg's: Piano Concerto in A minor, Op. 16, Sibelius: Symphony No. 2 in D major, Op. 43, and Narong Prangcharoen: World Premiere Work. We may be able to get a discount if we get a group of 15 or more.

Berit and Donnie will attend the unveiling of **Kronprinsesse Martha's** statue on September 18 in Washington D.C. Anyone else interested in attending should contact Berit Austin. (Transportation and lodging at own expense)

Brit has won quite a few awards for her weaving and knitting at the Orange County Fair. The baby sweater set she is donating to our conference auction took 1st place.



Eivind and Berit will be heading to Minot, North Dakota in October for "Norsk Høstfest".

The Vestheim Norwegian-American Museum in Decorah, Iowa is having its 3rd conference Norwegian textiles October 21-23. Please visit their web site at www.vestheim.org.

Berit is taking orders for Norwegian Rosemaling/picture Calendars. The calendars are beautiful and cost only is \$12.00



RUMMAGE SALE HAS BEEN CANCELLED. Many of you don't know this, but the rummage sale was cancelled. Do you know any location where we might have one?

Party, Party, Party.....

The annual Beach Picnic. It was really success. Myrna had picked out an excellent spot for drawing people to our attention. We had several visitors, both Swedes and Danes, plus others that were interested in visiting Scandinavia. Bonnie wore a T-shirt decorated with "Døtre av Norge" and a Norwegian flag. (We should all make one). She also brought our new banner. The design and colors are beautiful.

CLARA'S CORNER.

DON'T FORGET THE RECIPES we need to give to Carla for our cookbook.

Bonnie has become an expert in making Kransekake. She will share her secrets with fellow members.

CULTURE CORNER

As Berit wrote in her message, a group of us met last month to test our skills on Hardanger embroideries. It was an interesting (*frustrating*) project but most of us did pretty good and finished our little heart design embroideries. Thanks to Bonnie for her patience and Nancy for the use of her dining room.

For those not familiar with Handanger, the Encyclopedia of Needlework by Donna Kooler had this to say:



"Hardanger søm" This unique form of embroidery named after a picturesque region in Norway is the most known category of white work. The aesthetic of Handanger rests on the balance between mathematically calculated geometric motifs. The foundations of all Handanger designs are Kloster Blocks, worked in heavy tread with simple rectangles of five satin stitches in pairs that oppose each other across open work areas. A lighter weight treads, in airy stitches of fanciful loops and dainty picots, sometime fill the openwork areas.

The satin-stitch motifs are borrowed from Norwegian life. The ship motif, derived from the bow of old Viking vessels, may be arranged in multiples to create tulip flowers. Stars, so important to seafaring folk, appear frequently; when stitched in pure white thread they resemble snowflakes. (Actually, snowflakes have six points, and Hardanger stars have eight, but that's one of the constrains of geometry). Historically used by the Norwegians as apron trim and on collars and cuffs for both men and women's folk costumes.

Hardanger reached it greatest popularity from 1650 –1850. Since then it has been adopted for decorative purposes, to add a lacy look to household linens of all kinds.

Hardanger's origins are obscure. One theory is that its ancient roots are in the Near East, for needlework experts claim that Hardanger displays Assyrian and Egyptian influences, which may be the result of the Viking's forays in the Mediterranean Sea. The universal symbol of the eight-pointed star is also found in Indian embroidery.

NEED TO KNOW

Our next meeting is September 10th at 10:30 a.m. I hope it is still SSC212.

The college is working on two buildings and has to place students all over the campus.

We will notify you if there are any changes.

