

# Lesson Storyboard (LS)

## DOCUMENT INFORMATION

Course/Module:	Tennis Made Easy / One-handed Backhand
Lesson Name:	Determining the Direction of the Ball When Hit with a One-handed Topspin Backhand
SCO Level:	Lesson
Reference/Source Files:	SME
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## REVISION HISTORY

1. 04/0608: GD – drafts lesson storyboard
- 2.

**NOTE: For the scope of this project, Glossary definitions as noted in the storyboard will not be programmed. They are listed in the storyboard for design purposes only.**

TABLE OF CONTENTS

<b>Overview</b> .....	<b>4</b>
Introduction .....	4
Introduction .....	4
Importance .....	5
Importance .....	5
Objectives .....	6
Objectives .....	6
References .....	7
References .....	7
<b>Backhand</b> .....	<b>8</b>
Introduction .....	8
Introduction .....	8
Topspin follow-through .....	9
Low to high .....	9
Other types of backhand follow-throughs .....	10
Challenge .....	11
<b>Topspin</b> .....	<b>12</b>
Introduction .....	12
Introduction .....	12
Follow-through .....	13
Low to high .....	13
Challenge .....	14
<b>Target Direction</b> .....	<b>15</b>
Introduction .....	15
Introduction .....	15
Racquet hand .....	16
Towards the target .....	16
Challenge .....	17
<b>Shot Accuracy</b> .....	<b>18</b>
Introduction .....	18
Introduction .....	18
Non-racquet hand .....	19
Stabilizing effect .....	19
Counterbalance effect .....	20
Video demonstration .....	21
Challenge .....	22
<b>Summary</b> .....	<b>23</b>
Summary .....	23
Summary .....	23
<b>Glossary</b> .....	<b>24</b>
<b>Posttest</b> .....	<b>25</b>
Select the correct answer .....	25
True or False? .....	26
True or False? .....	27
Select the correct answer .....	28

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LEARNING OBJECTIVES

**TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.**

**EOs:**

- 0671 – 01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.
- 0671 – 02: When given graphic media of the follow-through motion of a tennis player's one-handed backhand, the learner will be able to identify whether a backhand shot is hit with topspin.
- 0671 – 03: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to change the direction of a tennis ball.
- 0671 – 04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

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SCREEN NUMBER:

**0671\_01\_005**

TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.

TOPIC NAME:

**Overview**

SUBTOPIC NAME:

**Introduction**

SCREEN CONTENT:

**Introduction**

You are about to begin the **Determining the Direction of the Ball When Hit with a One-handed Topspin Backhand** lesson.

In this lesson, you will learn how to determine the direction that a tennis ball travels when hit by a one-handed backhand.

Non-graded Challenge questions are included throughout the lesson as an opportunity for you to test your understanding of the material.

The lesson material will be included in the graded Posttest at the end of the One-handed Backhand section.

GRAPHIC DESCRIPTION NOTES:

New graphic: Photo of a tennis player hitting a one-handed topspin backhand.

Tennis player hitting a one-handed topspin backhand.

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SCREEN NUMBER:

**0671\_01\_010**

TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.

TOPIC NAME:

**Overview**

SUBTOPIC NAME:

**Importance**

SCREEN CONTENT:

**Importance**

The backhand is a fundamental shot in tennis, one of the two [groundstrokes](#) used mainly when hitting the ball from the back of the court near the [baseline](#). To best respond to your opponent's shot when a backhand is hit, you need to be able to determine where the ball is hit back to you.

As a tennis player hitting a one-handed backhand or playing against another player with a one-handed backhand, you will be able to recognize where the tennis ball is going after you hit it or after your opponent hits it.

GRAPHIC DESCRIPTION NOTES:

Re-use 0671\_01\_005.

ACTION CONTENT:

<a href="#">Groundstroke</a>	Glossary term.
<a href="#">Baseline</a>	Glossary term.

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SCREEN NUMBER:

**0671\_01\_015**

TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.

TOPIC NAME:

**Overview**

SUBTOPIC NAME:

**Objectives**

SCREEN CONTENT:

**Objectives**

After completing this lesson, you will be able to:

- Remember the direction of motion of the follow-through of a topspin backhand
- Identify whether a backhand shot is hit with topspin
- Recall how to change the direction of a tennis ball when it is hit by a one-handed topspin backhand
- Recall how to increase the accuracy of a shot as the tennis ball travels to its target area

GRAPHIC DESCRIPTION NOTES:

Re-use 0671\_01\_005.

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SCREEN NUMBER:

**0671\_01\_020**

TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.

TOPIC NAME:

**Overview**

SUBTOPIC NAME:

**References**

SCREEN CONTENT:

**References**

The following references provide additional information:

- McEnroe, P. & McEnroe, J. (1998). *Tennis for Dummies*. New York: Wiley, John & Sons.

GRAPHIC DESCRIPTION NOTES:

No graphic.

INSTRUCTIONAL DESIGNER NOTES:

Reference is included here for learner's benefit as additional reference or future study. It was not used to prepare the content of this lesson.

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SCREEN NUMBER:

**0671\_02\_005**

EO 0671\_01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.

TOPIC NAME:

**Backhand**

SUBTOPIC NAME:

**Introduction**

SCREEN CONTENT:

**Introduction**

This topic identifies the direction of motion of follow-throughs on one-handed backhands.

GRAPHIC DESCRIPTION NOTES:

New graphic: Collage of three photos of one-handed backhands.

Photo 1: One-handed topspin backhand with low to high follow-through.

Photo 2: One-handed flat backhand with level follow-through.

Photo 3: One-handed slice backhand with high to low follow-through.

Collage of three different one-handed backhands, one with a low-to-high follow-through, one with a level follow-through, and one with with a high-to-low follow-through.

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SCREEN NUMBER:

**0671\_02\_010**

EO 0671\_01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.

TOPIC NAME:

**Backhand**

SUBTOPIC NAME:

**Topspin follow-through**

SCREEN CONTENT:

**Low to high**

[Topspin](#) is a useful shot that helps bring the ball safely into the tennis court. Topspin moves a tennis ball forward in the same direction of motion and causes the ball to drop more quickly into the court.

You can recognize a topspin shot hit by your opponent when the [follow-through](#) on the shot moves from low to high.

ACTION CONTENT:

<a href="#">Topspin</a>	Glossary term.
<a href="#">Follow-through</a>	Glossary term.

GRAPHIC DESCRIPTION NOTES:

New graphic: Chronological photo sequence of a topspin one-handed backhand.  
Five shots over time of a backhand follow-through moving from low to high.

Collage of five photos in chronological sequence of a tennis player hitting a one-handed topspin backhand with the follow-through moving from low to high.

SCREEN NUMBER:

**0671\_02\_015**

EO 0671\_01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.

TOPIC NAME:

**Backhand**

SUBTOPIC NAME:

**Topspin follow-through**

SCREEN CONTENT:

**Other types of backhand follow-throughs**

When you compare a topspin backhand to the other two types of backhand shots, the topspin follow-through is very distinctive. It travels from low to high.

A [flat](#) backhand has a more level follow-through, traveling on a "straight path across a tennis player's chest. An [underspin](#) or [slice](#) backhand has a follow-through that goes from high to low.

ACTION CONTENT:

<a href="#">Flat</a>	Glossary term.
<a href="#">Underspin</a>	Glossary term.
<a href="#">Slice</a>	Glossary term.

GRAPHIC DESCRIPTION NOTES:

New graphics: Two section collage titled: "Types of Backhand Follow-throughs"  
Photo on left: Reuse Photo 1 from 0671\_02\_005. Add label to Photo 1: "Topspin backhand - Low to high".  
Group of two photos on right: Reuse Photo 2 and Photo 3 from 0671\_02\_005. Add label to Photo 2: "Flat backhand - Level". Add label to Photo 3: "Underspin backhand - High to low".  
Collage of three photos of follow-throughs of a tennis player hitting one-handed backhand titled: "Types of Backhand Follow-throughs". Photo on left is a low to high follow-through of a topspin backhand, labeled "Topspin backhand - Low to high". Group of two photos on the right showing a level follow-through of a flat backhand, labeled "Flat backhand - Level" and the other photo of a high to low underspin backhand labeled "Underspin backhand - High to low".

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SCREEN NUMBER:

**0671\_02\_020**

EO 0671\_01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.

TOPIC NAME:

**Backhand**

SUBTOPIC NAME:

**Topspin follow-through**

SCREEN CONTENT:

**Challenge**

**Select the correct answer**

Identify the direction of the follow-through when a tennis player hits a one-handed topspin backhand.

- A. High to low
- B. Level
- C. Low to high
- D. Wavy

PROMPT TEXT:

Select the correct answer. Click Next to continue.

FEEDBACK TEXT:

Answer: C

Correct: That's correct! A topspin backhand follow-through moves from low to high.

Incorrect: That is not correct. The correct answer is C. When a ball is hit from low to high, it imparts topspin on the ball.

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SCREEN NUMBER:

**0671\_03\_005**

EO 0671\_02: When given graphic media of the follow-through motion of a tennis player's one-handed backhand, the learner will be able to identify whether a backhand shot is hit with topspin.

TOPIC NAME:

**Topspin**

SUBTOPIC NAME:

**Introduction**

SCREEN CONTENT:

**Introduction**

This topic describes how to recognize when a one-handed backhand is hit with topspin.

GRAPHIC DESCRIPTION NOTES:

New graphic: Photo of tennis player hitting a one-handed topspin backhand.

Tennis player hitting a one-handed topspin backhand.

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SCREEN NUMBER:

**0671\_03\_010**

EO 0671\_02: When given graphic media of the follow-through motion of a tennis player's one-handed backhand, the learner will be able to identify whether a backhand shot is hit with topspin.

TOPIC NAME:

**Topspin**

SUBTOPIC NAME:

**Follow-through**

SCREEN CONTENT:

**Low to high**

When you know a shot with topspin, you can adjust to its unique bounce when preparing to hit the ball back. But you need to be able to recognize what a topspin shot looks like when you see your opponent hit the ball. It's easy to recognize a topspin shot from what the follow-through looks like.

Take a look at the video below.

PROMPT TEXT:

Click the link to watch the video clip.

GRAPHIC DESCRIPTION NOTES:

New video clip: Short video clip of one-handed topspin backhand follow-through moving from low to high.

No voice, but sound of racquet striking the tennis ball can be heard.

Frame the shot so that the majority of the frame is taken up by the tennis player's upper body and follow-through.

Video clip of a tennis player hitting a one-handed topspin backhand with the follow-through motion going from low to high.

SCREEN NUMBER:

**0671\_03\_015**

EO 0671\_02: When given graphic media of the follow-through motion of a tennis player's one-handed backhand, the learner will be able to identify whether a backhand shot is hit with topspin.

TOPIC NAME:

**Topspin**

SUBTOPIC NAME:

**Follow-through**

SCREEN CONTENT:

**Challenge**

Test whether or not you can recognize whether a backhand shot is hit with topspin.

PROMPT TEXT:

Match the description of the type of backhand shot to the correct photo.

FEEDBACK TEXT:

Three correct matches shown in table below. Incorrect distractor is not matched.

Correct: Well done! You have matched the labels and descriptions with the correct types of backhands.

Incorrect: That's incorrect. A topspin backhand has a low to high follow-through, while a flat backhand has a level follow-through, and a slice backhand has a high to low follow-through.

PROGRAMMER NOTES:

**Matching**

Target Description	Photos
Topspin backhand	Photo of topspin backhand
Underspin backhand	Photo of slice backhand
Flat backhand	Photo of flat backhand
	Photo of serve

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SCREEN NUMBER:

**0671\_04\_005**

EO 0671\_03: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to change the direction of a tennis ball.

TOPIC NAME:

**Target Direction**

SUBTOPIC NAME:

**Introduction**

SCREEN CONTENT:

**Introduction**

This topic describes how a tennis player can change the direction that a tennis ball travels when hitting a one-handed topspin backhand.

GRAPHIC DESCRIPTION NOTES:

New graphic: Close-up photo of a tennis player's racquet hand while hitting a one-handed topspin backhand.

A tennis player's hand while hitting a one-handed topspin backhand.

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SCREEN NUMBER:

**0671\_04\_010**

EO 0671\_03: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to change the direction of a tennis ball.

TOPIC NAME:

## Target Direction

SUBTOPIC NAME:

### Racquet hand

SCREEN CONTENT:

#### Towards the target

It's very easy in tennis to make the ball go where you want it. When you're hitting the one-handed topspin backhand, for example, simply move the [racquet hand](#) towards the intended target.

The ball will move in the same direction the hand that holds the tennis racquet moves. Take a look at the video clip below for a demonstration of a backhand shot going [down-the-line](#), and then [crosscourt](#).

PROMPT TEXT:

Click the link to watch the video clip.

GRAPHIC DESCRIPTION NOTES:

New video clip: Short video clip of one-handed topspin backhand going towards a down-the-line target, and then going towards a crosscourt target.

No voice, but sound of racquet striking the tennis ball can be heard.  
Frame the scene by focusing on the racquet hand and upper body of the tennis player.

Video clip of a tennis player hitting a one-handed topspin backhand going down-the-line, and then crosscourt.

ACTION CONTENT:

<a href="#">Racquet hand</a>	Glossary term.
<a href="#">Down-the-line</a>	Glossary term.
<a href="#">Crosscourt</a>	Glossary term.

SCREEN NUMBER:

**0671\_04\_015**

EO 0671\_03: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to change the direction of a tennis ball.

TOPIC NAME:

**Target Direction**

SUBTOPIC NAME:

**Racquet hand**

SCREEN CONTENT:

**Challenge**

**Select the correct answer**

Which of the following actions can help a tennis player choose where to hit the ball when hitting a topspin backhand?

A.	Moving the opposite, or non-racquet, hand in the opposite direction to the racquet hand to counterbalance the racquet hand.	DISTRACTER
B.	Hitting the ball with a low-to-high motion.	DISTRACTER
C.	Hitting the ball with a high-to-low motion.	DISTRACTER
D.	Hitting the ball so that the racquet hand moves towards the intended target.	CORRECT

PROMPT:

Select the correct answer. Click Next to continue.

FEEDBACK TEXT:

Answer: D

Correct: That's correct! To change the direction of the ball, the tennis player should simply hit the ball so that the hand holding the racquet moves toward the intended target.

Incorrect: That is not correct. The correct answer is D. A tennis player can choose the direction of the ball when the racquet hand moves towards the intended target.

PROGRAMMER:

Multiple Choice

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SCREEN NUMBER:

**0671\_05\_005**

EO 0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

TOPIC NAME:

**Shot Accuracy**

SUBTOPIC NAME:

**Introduction**

SCREEN CONTENT:

**Introduction**

This topic describes how a tennis player can increase the accuracy of a one-handed topspin backhand shot.

GRAPHIC DESCRIPTION NOTES:

New graphic: Photo of a tennis player's non-racquet hand while hitting a one-handed topspin backhand.

A tennis player's non-racquet hand while hitting a one-handed topspin backhand.

SCREEN NUMBER:

**0671\_05\_010**

EO 0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

TOPIC NAME:

**Shot Accuracy**

SUBTOPIC NAME:

**Non-racquet hand**

SCREEN CONTENT:

**Stabilizing effect**

Hitting the ball towards the target is determined by the movement of the hand holding the tennis racquet. But how can a tennis player increase the accuracy of a one-handed backhand shot? The answer may surprise you. It has everything to do with the hand that is *not* holding the racquet.

Like a surfer that uses his hands to balance himself on his surfboard, a tennis player can use the [non-racquet hand](#) while hitting a one-handed topspin backhand to stabilize the shot and increase target accuracy.

GRAPHIC DESCRIPTION NOTES:

Re-use 0671\_05\_005.

A tennis player's non-racquet hand while hitting a one-handed topspin backhand.

ACTION CONTENT:

<a href="#">Non-racquet hand</a>	Glossary term.
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SCREEN NUMBER:

**0671\_05\_015**

EO 0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

TOPIC NAME:

**Shot Accuracy**

SUBTOPIC NAME:

**Non-racquet hand**

SCREEN CONTENT:

**Counterbalance effect**

How do you use your non-racquet hand to stabilize your one-handed backhand topspin shot and increase your accuracy?

By moving the non-racquet hand in the opposite direction of the target, the non-racquet hand acts to keep the swing in alignment. This action increases shot accuracy because it allows the racquet hand to keep moving towards the target for a longer period of time.

GRAPHIC DESCRIPTION NOTES:

New graphic: Photo of tennis player's non-racquet hand and racquet hand while hitting a one-handed topspin backhand.

Frame the shot from a rear angle (behind the player) so that the non-racquet hand is shown moving away from the target, while the racquet hand is following through towards the target. Suggest using a down-the-line backhand shot for this photo.

A rear view of a tennis player's non-racquet hand and racquet hand while hitting a one-handed topspin backhand down-the-line.

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SCREEN NUMBER:

**0671\_05\_020**

EO 0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

TOPIC NAME:

**Shot Accuracy**

SUBTOPIC NAME:

**Non-racquet hand**

SCREEN CONTENT:

**Video demonstration**

Think of it this way. If your non-racquet hand is allowed to move in the direction of the target, the tennis player's torso over-rotates, which causes the racquet hand to stray away from the target.

Watch the video clip below to see a one-handed topspin backhand where the non-racquet hand:

Provides stabilization control by moving away from the target

Moves towards the target, which allows the over-rotation of the tennis player's torso, decreasing shot accuracy

PROMPT TEXT:

[Click the link to watch the video clip.](#)

GRAPHIC DESCRIPTION NOTES:

New video clip, two parts: Short video clip of one-handed topspin backhand with non-racquet hand moving away from the target (stabilizing), and then non-racquet hand moving towards the target (destabilizing).

No voice, but sound of racquet striking the tennis ball can be heard.

Frame the scene by focusing on the non-racquet hand and upper body of the tennis player.

Video clip of a tennis player hitting a one-handed topspin backhand, emphasizing the action of the non-racquet hand.

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SCREEN NUMBER:

**0671\_05\_025**

EO 0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

TOPIC NAME:

**Shot Accuracy**

SUBTOPIC NAME:

**Non-racquet hand**

SCREEN CONTENT:

**Challenge**

**True or False?**

When a tennis player's non-racquet hand moves in the direction of the target, the player can increase shot accuracy of a one-handed topspin backhand.

True

False

PROMPT:

Select the correct answer. Click Next to continue.

FEEDBACK TEXT:

Answer: False

Correct: That's correct! Shot accuracy is decreased when the non-racquet hand moves towards the target because the upper torso over-rotates, causing the racquet hand to stray off target.

Incorrect: That is not correct. The correct answer is False. A tennis player can increase shot accuracy of a one-handed topspin backhand by moving the non-racquet hand away from the target, providing stabilizing control to the shot.

PROGRAMMER:

True/False

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SCREEN NUMBER:

**0671\_06\_005**

TO: When given graphic media of the follow-through motion of a tennis player's one-handed topspin backhand, the learner will be able to determine the direction of a ball that is hit by a tennis player's one-handed topspin backhand.

TOPIC NAME:

**Summary**

SUBTOPIC NAME:

**Summary**

SCREEN CONTENT:

**Summary**

**Key points covered in this lesson were:**

- The direction of motion of a follow-through is from low to high
- A tennis player can change the direction of a one-handed topspin backhand shot by:
  - Moving the racquet hand in the direction of the intended target
- A tennis player can increase the shot accuracy of a one-handed topspin backhand shot by:
  - Moving the non-racquet hand away from the intended target
- The stabilizing action of the non-racquet hand provides shot accuracy by:
  - Preventing the upper torso from over-rotating
  - Helping to keep the racquet hand moving towards the intended target for a longer period of time

Congratulations! You have completed the **Determining the Direction of the Ball When Hit with a One-handed Topspin Backhand** lesson.

SCREEN NUMBER:

**glossary.html**

TOPIC NAME:

## Glossary

A NOTE ABOUT THE GLOSSARY:

The glossary is a single file of all words used in the lesson, and is unique for each lesson. Glossary terms are hyperlinked, and when clicked, will open up the glossary in a new window and jump to the term being defined. Glossary terms refer to critical information in the lesson. The link to the word should only appear the first time. If this term is in another lesson it needs to still be hyperlinked in this lesson due to SCO requirements. To reduce redundancy, you don't need to define the word within the body of the content training material.

INSTRUCTIONAL DESIGNER NOTES:

Glossary terms are listed here for design purposes only. They will not be part of the finished lesson since it is out of the scope of this project.

TERM	DEFINITION	REFERENCE
<a href="#">Groundstroke</a>		
<a href="#">Baseline</a>		
<a href="#">Topspin</a>		
<a href="#">Follow-through</a>		
<a href="#">Flat</a>		
<a href="#">Underspin</a>		
<a href="#">Slice</a>		
<a href="#">Racquet hand</a>		
<a href="#">Down-the-line</a>		
<a href="#">Crosscourt</a>		
<a href="#">Non-racquet hand</a>		

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SCREEN NUMBER:

**0671\_90\_005**

EO 0671\_01: When given graphic media of a tennis player hitting three types of one-handed backhands or a list, the learner will be able to remember the direction of motion of the follow-through of a topspin backhand.

Question 0671\_01\_01

TOPIC NAME:

**Posttest**

SCREEN CONTENT:

**Select the correct answer**

To hit a topspin backhand, a tennis player must follow-through in a \_\_\_\_\_ motion.

- A. Low to high
- B. High to low
- C. Level
- D. Circular

PROMPT:

Select the correct answer. Click Next to continue.

Answer: A

PROGRAMMER:

Multiple Choice

SCREEN NUMBER:

**0671\_90\_010**

EO 0671\_02: When given graphic media of the follow-through motion of a tennis player's one-handed backhand, the learner will be able to identify whether a backhand shot is hit with topspin.

Question 0671\_02\_01

TOPIC NAME:

**Posttest**

SCREEN CONTENT:

**True or False?**

In the picture shown, the tennis player is hitting a topspin backhand.

\_\_\_\_\_ True

\_\_\_\_\_ False

GRAPHIC DESCRIPTION NOTES:

New graphic: Photo of tennis player's follow-through at the end of a low-to-high motion on a one-handed backhand.

Tennis player's follow-through at the end of a low to high motion on a one-handed backhand.

PROMPT:

Select the correct answer. Click Next to continue.

Answer: True

PROGRAMMER:

True/False

---

SCREEN NUMBER:

**0671\_90\_015**

0671\_03: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to change the direction of a tennis ball.

Question 0671\_ 03\_01

TOPIC NAME:

**Posttest**

SCREEN CONTENT:

**True or False?**

By moving the racquet hand in the direction of the target, the player can choose the direction of the ball's flight path.

\_\_\_\_\_ True

\_\_\_\_\_ False

PROMPT:

Select the correct answer. Click Next to continue.

Answer: True

PROGRAMMER:

True/False

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SCREEN NUMBER:

**0671\_90\_020**

0671\_04: When given a list of actions made by a tennis player hitting a one-handed topspin backhand, the learner will be able to recall how to increase the accuracy of a shot as the tennis ball travels to its target area.

Question 0671\_04\_01

TOPIC NAME:

**Posttest**

SCREEN CONTENT:

**Select the correct answer**

A tennis player hitting a one-handed topspin backhand, can hone-in on the target destination of the ball by:

- A. Moving the non-racquet hand away from the intended target.
- B. Hitting the ball with a low-to-high motion.
- C. Hitting the ball with a high-to-low motion.
- D. Moving the non-racquet hand towards the intended target.

PROMPT:

Select the correct answer. Click Next to continue.

Answer: A

PROGRAMMER:

Multiple Choice

GRAPHICS / VIDEO SHOT LIST

Screen	Description	Re-use Comment	Comment
0671_01_005 0671_03_005	Photo of a tennis player hitting a one-handed topspin backhand.	0671_01_010 0671_01_015	Full-body shot, some of the tennis court
0671_01_010	Re-use 0671_01_005		
0671_01_015	Re-use 0671_01_005		
0671_02_005	New graphic: Collage of three photos of one-handed backhands.  Photo 1: One-handed topspin backhand with low to high follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_005	Photo 2: One-handed flat backhand with level follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_005	Photo 3: One-handed slice backhand with high to low follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_010	Chronological photo sequence of a topspin one-handed backhand. Five shots over time of a backhand follow-through moving from low to high.		Set camera to multi-frame shutter settings.
0671_02_015	Two section collage titled: "Types of Backhand Follow-throughs"  Photo on left: Reuse Photo 1 from 0671_02_005. Add label to Photo 1: "Topspin backhand - Low to high".  Group of two photos on right: Reuse Photo 2 and Photo 3 from 0671_02_005. Add label to Photo 2: "Flat backhand - Level". Add label to Photo 3: "Underspin backhand - High to low".		

0671_03_010	New video clip:  Short video clip of one-handed topspin backhand follow-through moving from low to high.		No voice, but sound of racquet striking the tennis ball can be heard.  Frame the shot so that the majority of the frame is taken up by the tennis player's upper body and follow-through.
0671_04_005	Close-up photo of a tennis player's racquet hand while hitting a one-handed topspin backhand.		Focus on the hand holding the racquet
0671_04_010	New video clip:  Short video clip of one-handed topspin backhand going towards a down-the-line target, and then going towards a crosscourt target.		No voice, but sound of racquet striking the tennis ball can be heard.  Frame the scene by focusing on the racquet hand and upper body of the tennis player.
0671_05_005	Photo of a tennis player's non-racquet hand while hitting a one-handed topspin backhand.		Focus on the hand not holding the racquet. Perhaps stand so player is at profile view on the camera
0671_05_010	Re-use 0671_05_005		
0671_05_015	Photo of tennis player's non-racquet hand and racquet hand while hitting a one-handed topspin backhand.		Frame the shot from a rear angle (behind the player) so that the non-racquet hand is shown moving away from the target, while the racquet hand is following through towards the target. Suggest using a down-the-line backhand shot for this photo.  Zoom out enough AT THE END OF THE SHOT to be sure that both arms and hands are in the shot.

0671_05_020	<p>New video clip, two parts:</p> <p>Short video clip of one-handed topspin backhand with non-racquet hand moving away from the target (stabilizing), and then non-racquet hand moving towards the target (destabilizing).</p>		<p>No voice, but sound of racquet striking the tennis ball can be heard.</p> <p>Frame the scene by focusing on the non-racquet hand and upper body of the tennis player.</p> <p>Player should allow the torso to follow the racquet for the second part of the clip.</p>
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