

Jacob Stott, M.M. Biographical Sketch

Jacob Stott displayed an interest in music at an early age, teaching himself to read music and play piano at age six. After studies with the late Salvatore Fransosi, he decided to pursue music as a career. He received his Bachelor's degree in Piano from Rhode Island College, studying with nationally and internationally acclaimed pianist, Judith Lynn Stillman.

He began his harpsichord studies with Steven Martorella while an undergraduate student. After a three year hiatus, Mr. Stott commenced studies with Henri St. Louis, and then with Pamela Cook-Sobel, a pupil of harpsichordist Sylvia Marlowe. Having attended the Longy School of Music in Cambridge Massachusetts, he received his Master's Degree in Early Music, studying harpsichord with Frances Conover Fitch, Peter Sykes, and Early Music with Dana Maiben.

Mr. Stott is the Music Director and Organist at the Church of the Holy Name of Jesus, in Providence Rhode Island. There, he conducts and accompanies the Holy Name *Schola Cantorum*. He also works with the Holy Name Gospel Choir, and the Holy Name African Choir. Aside from accompanying and collaborating with local soloists and artists, Mr. Stott has given lectures, master classes, and recitals at the Lyndon Institute, in Lyndonville Vermont. He has performed for the Chopin Club (being accepted without audition), at Marble House and the Breakers in Newport, as well as various other venues in Rhode Island and Massachusetts.

Mr. Stott co-founded the new concert series *Basically Baroque*, which performs music from around 1590-1800. He commissioned and was soloist in the world premiere of

Concerto for Harpsichord and Chambre Orchestra, by Canadian composer Anthony Cushing.

Jacob specializes in domestic keyboard music of the Elizabethan and Jacobean periods, 16th and 17th century Flemish and Dutch domestic keyboard music, 18th century Spanish, Portuguese and Basque keyboard music, as well as music of the Eastern Churches. His hobbies include monastic Liturgical practices and music of the Eastern churches, daily life from the time of ancient Rome to the 19th century, historical cuisines, ancient liturgical languages, and collecting old bottles and old skeleton keys.