

OMAHA CAMERA CLUB COMPETITION RULES

Published May 2008

- 1) Club competition will be held each month. No competitions will be held in May, June, July, and August.
- 2) All digital entries should be turned in prior to or at the first meeting of the month. Example: Digital files due on print night and prints due on print night. In depth critiquing of digital and print files that fall below (36) score or above (66) score will take place on the second meeting of the month. Members are encouraged to bring in additional works for critiquing on those meeting dates.
- 3) All entries must be the work of the entering photographer.
- 4) Entries will not be judged until such time as dues are paid in full.
- 5) There will be five (5) categories of digital competition, Open, Nature, Contemporary, Photojournalism and Assigned within the Two (2) digital competition classes. The 2 classes are: Digital Color files and Black and White Digital Files. There will be three (3) categories of print competition, Open, Nature, and Assigned within the two (2) print competition classes. The 2 classes are: Color Prints, Black and White Prints. Page 4 contains information about each of these categories. Each category is judged separately.

Note: Assigned subjects must be taken after the selection of the subject list. The maximum number of digital entries per photographer is six (6) in a class and a maximum of two (2) in any category. The maximum number of print entries per photographer is six (6) in a class and no maximum per category.

- 6) All entries must be properly marked showing Name, (File Name), Month of Entry and Class\Category. All print entries are required to have an O.C.C. form adhered to the upper left hand corner on the back of the print. All Digital Files must named as shown on page 3. Refer to "Marking Your Prints" page 4 for method of showing this information. If this information is positioned incorrectly or incomplete, the entry may be returned (Not Judged) at the discretion of the Chairperson.
- 7) All prints (Color and Black & White) may be mounted or matted with a minimum print size of (5 x 7) to a maximum matt size of (16 x 20).

8) **THIS APPLIES TO DIGITAL.** The judging panel must consist of three (3) judges and one (1) alternate if one of three judges has entries in the competition. Judges may be assigned or volunteers at the discretion of the Chairperson. The alternate judges score is only counted if one of the judges has an entry being judged at that time. The judge who has the entry being judged will mark an "X" on their judging sheet indicating the entry belongs to that judge. When Professional or PSA judges are obtained, only one (1) judge will be required.

The scores awarded shall range from one (1) to twenty-five (25) points from each of the panel judges. When using a panel of judges, three (3) of the judge's scores will be used for a total thirty-six (36) to seventy-five (75) points total. If using only one judge, the scores should range from thirty-six (36) to seventy-five (75) points. All scores are accepted. Any scores totaling thirty-six (36) or less or sixty-six (66) or more requires explanation by the judging panel.

THIS APPLIES TO PRINTS. Prints will be displayed at print night meeting. Those in attendance will participate in judging. Scoring will be by most votes and range from 1st, 2nd and 3rd.

- 9) **THIS APPLIES TO DIGITAL.** No judge will be allowed to judge more than three (3) times per year, unless all other resources for judges have been exhausted. If the Chairperson is still unable to obtain three (3) judges and an alternate judge if needed, or one professional judge, no competition will take place that month.
- 10) At the end of the competition season, the photographer with the highest average score with a minimum of 20 entries

for the year in the photographer with the highest average score with a minimum of 20 entries for the year in digital classes will be awarded a certificate and twenty-five dollar cash prize digital classes will be awarded a certificate and twenty-five dollar cash prize. The photographer with the highest number of first place awards for the year in print classes will be awarded a certificate and twenty-five dollar cash prize. Certificates will be awarded to first place winners in each category for digital files and prints. A certificate will be awarded in the assigned category for the photographer with the most point total in digital or most first place in prints .

Year end entries will be limited to five (5) entries per photographer in each class. Entries may be distributed in any category. Example: all 5 may go into any one category or you may elect to enter 3 in one category and 2 in another.

11) On presentation night, competition acceptances are announced by **Name, Title, and Score**. Entries that are disqualified in the competition will be shown and announced by title only. **Note:** If the judges find that an entry does not fit the category definition, they may disqualify an entry, all judges must agree that the entry is to be disqualified. If all judges do not agree, the entry will be judged as to how good the entry is, and not how well the entry fits the category. Only in the Assigned Category, the photographer will determine how well it fits the category through their creative ability to define the subject.

13) Any entry not accepted or disqualified in the monthly competition may be re-entered. Any entry that has been accepted in competition will not be allowed to be re-entered.

14) All judges' scores are final. However, if a member feels that the decision of the judges was incorrect they may appeal using the appeal process as noted in the bylaws.

15) At no time will previewing of the entries be allowed by the Chairperson or any other member of this organization, until such time that all prints and files have been judged.

16) The Chairperson will place all prints and files entered into competition in random order within the category indicated by the maker, and no set pattern is to be established or maintained.

17) All entries will be displayed as the maker indicated on the entry marking. If the maker "incorrectly" marks an entry, it will stay the way the maker indicted. This includes direction entry and category.

18) If the Chairperson has concern about the judging, then the issue must be discussed with the Board of Directors.

19) The Chairperson or members of the committee will not be allowed to judge in their area of responsibility.

20) After judges are selected, they should not discuss their opinion of the entry until all judging slips have been turned in for that entry. The judges selected may challenge the entry prior to scoring as to whether the entry fits the category, except for the Assigned Category. (See Rule 11)

21) Be aware that these rules are for this organization only. If you wish to enter N4C or PSA Competition you must comply with N4C or PSA rules. Definitions can be obtained from the N4C directory, or contact the Secretary or the N4C-PSA Representative for additional information.

COMPETITION SUBMISSION GUIDELINES “MARKING YOUR FILES & PRINTS

DIGITAL FILE NAMING REQUIREMENTS

Digital Files shall be submitted to File Chairperson on a CD or by e-mail. Files shall be in “jpg” format. The size is recommended to be 1024 x768 pixels and resolution of 72 .

CATEGORY NAMES

oc = open color

nc = nature color

pc = photojournalism color

cc = contemporary color

ac = assigned color

obw = open black & white

nbw = nature black & white

pbw = photojournalism black & white

cbw = contemporary black & white

abw = assigned black & white

File names must be made up of:


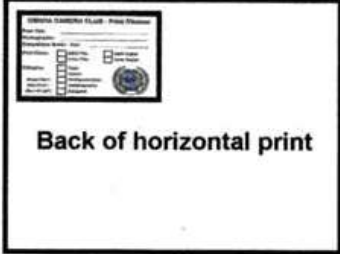



- category name-title-maker first initial maker last name.jpg
- Everything in the file name must be lower case.
- The character between category, title and maker initial and last name must be a - . This is the character to the right of the numeric 0 on the keyboard. You do not need to use the shift key to use it.
- The files must be in jpg format therefore there should be only one listing for jpg and that is the extension after the . (period).

The following are some examples:

oc-over the edge-gprill.jpg (This is an open color file with title of “over the edge” and maker gprill)

cbw-blacklight creation-gprill.jpg)This is a contemporary black & white file with title “blacklight creation” and maker gprill)

MARKING PRINTS

 <p>Back of vertical Print</p>	 <p>Back of horizontal print</p>	<table border="1"><tr><td colspan="2">OMAHA CAMERA CLUB - Print Classes</td></tr><tr><td>Print Title:</td><td>_____</td></tr><tr><td>Photographer:</td><td>_____</td></tr><tr><td>Competition Month - Year:</td><td>_____</td></tr><tr><td>Print Class:</td><td><input type="checkbox"/> B&W Film-Digital <input type="checkbox"/> Color Film-Digital</td></tr><tr><td>Category:</td><td><input type="checkbox"/> Open <input type="checkbox"/> Nature <input type="checkbox"/> Photojournalism <input type="checkbox"/> Contemporary <input type="checkbox"/> Assigned</td></tr><tr><td>(Image Size = (Min.=5"x7", Max.=16"x20"))</td><td></td></tr></table>	OMAHA CAMERA CLUB - Print Classes		Print Title:	_____	Photographer:	_____	Competition Month - Year:	_____	Print Class:	<input type="checkbox"/> B&W Film-Digital <input type="checkbox"/> Color Film-Digital	Category:	<input type="checkbox"/> Open <input type="checkbox"/> Nature <input type="checkbox"/> Photojournalism <input type="checkbox"/> Contemporary <input type="checkbox"/> Assigned	(Image Size = (Min.=5"x7", Max.=16"x20"))	
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OMAHA CAMERA CLUB COMPETITION CATEGORIES

The purpose of these categories is to provide understanding for photographers who enter competition in the Omaha Camera Club of Nebraska.

All hand colored images must be entered in color categories.

You may:

- Use any feature of your camera while photographing your entry, with the exception of combining multiple captures in-camera. Examples would be: black and white, sepia, color swap, color accent and vivid colors.
- Crop, rotate and resize your entry.
- Use filters or stand-alone utilities designed to preserve image integrity (such as Neat Image, Un-sharp Mask, Dust & Scratches, and color correction tools). These may not be used in such a way that their use becomes a feature. "Effects" filters may be applied to your image in the contemporary category only (see description of contemporary).
- You may saturate or de-saturate your image.
- Add a border to the outside edge of your entry. Your border must be distinct and clearly recognizable as a border.

These rules will apply to digital and print competitions.

OPEN

All types of photography are acceptable in this category. Entries can be taken at any time.

ASSIGNED

Eight (8) subjects are selected and approved by the membership to be the Assigned Subjects for next year. The photograph should show the creative ability of the photographer to define the subject and no entries will be accepted that were photographed prior to the selection of the assigned subject list. NOTE: SUBJECTS WILL BE SELECTED AT OUR YEAR END BUSINESS MEETING

NATURE

Nature photography is where you find it, from macros to an entire landscape. From botanical gardens to aquariums, a trip to the local zoo or an African game park. Nature photography is a visible reminder of what is worth preserving. It is impossible to define all categories of nature. Therefore the following categories will apply:

NATURE IN CIVILIZATION

NATURE IN CAPTIVITY

NATURE IN THE WILD It is imperative that the subject chosen is dominant in your photograph. NOTE: DOMESTIC ANIMALS ARE NOT ACCEPTABLE IN THIS CATEGORY

CONTEMPORARY

A contemporary photograph depicts subjects in a departure from realism through the use of various nonstandard photographic techniques and controls. Techniques and controls include, but are not limited to, abstracts, semi-abstracts, derivations, diffraction's, distortion, black light, bas-relief, montages, wild colors, dye-coloring, Kodalith process and multiple images with trick lenses or filters. Contemporary may also include motion blur, patterns, zoomed exposures and sandwiched images when the obvious purpose of such a technique is to alter reality to the point that the picture is essentially unreal. The image or images must be on or printed from photographic film or digitally generated if present in the digital classes.

PHOTOJOURNALISM

Picturing "Life in Our World" is perhaps the best approach to successful photojournalism pictures. The usual theme for photojournalism competition is "Man and His Environment" This theme is broad enough to include evidence of humans, even when people are not included in the picture. Generally this consists of story-telling pictures such as are seen in news media and in periodicals. It may include documentary, contemporary life, illustrative, spot news and human interest. Special emphasis should be given to "Life in Our World".

Perhaps a supplementary comment on the above is in order. In choosing a documentary subject, those conveying a message will be most successful. An example might be documenting earthquake damage. Contemporary life pictures may include illustrations of commonplace happenings if they are strongly story telling, as including interesting expressions. Illustrative should not be taken to mean non-interesting, with nothing going on. Spot news may include outstanding fire pictures, sports, and of course "On the Scene" happenings. In sports strive for the unusual. Finally, human-interest pictures may show very commonplace happenings, of strongly story-telling. One authority describes photo-journalism as "Pictures of Events".