

Handwriting Analysis: Reading Between the Lines

Jim Rindone, Instructor

Cost

\$50

Includes Certification of Completion

Course Description

This course teaches the student to determine personality through analysis of handwriting. As the title suggests, this course includes training the student to examine handwriting as a collection of movements instead of content. Movements refer to the formation of letters, words, lines, and paragraphs.

Many people are by nature curious about knowing more about themselves and others. If you share this curiosity this course is for you!

As you take this course, you will learn to reveal from handwriting if you:

- Tend to rescue people from personal problems.
- Are an extrovert or introvert.
- Have a rebellious nature, and defy what people ask or suggest.
- Have creative talent.
- Are needy or independent.
- Show emotional control when stressed or criticized.
- And much more!

Producing a handwriting sample is simple, and the findings are accurate. With practice, you will be able to quickly reveal personality from any given handwriting sample.

Course Requirements

This course has two requirements:

- 1) Students must have patience to train their eyes in examining handwriting as movements, and to diligently analyze handwriting sample after handwriting sample to attain proficiency.

- 2) The student must possess verbal and writing skills in order to present findings from handwriting in an appropriate and accurate manner.

That is all! No previous education or experience in handwriting analysis is required.

Course Organization

This course consists of seven lessons, each having an assignment to complete. There are two quizzes at mid-term and end of the course. Each quiz has 15 questions.

Topics include a description of the movements in handwriting, the three main types of handwriting scripts, and preparing a complete handwriting analysis.

Although the course is self-paced, it is recommended that the student spend one week per lesson. This will allow time to assimilate the material and to complete each assignment fully.

Course Materials

Course lessons are emailed to the student. The lessons are emailed one at a time, upon completion of the assignment of the previous lesson.

Each lesson has an assignment. The student emails the answers to each lesson assignment to the instructor. The instructor will review the submittal, and email the student the answers, with additional comments as needed.

The mid-term quiz is taken after completion of Lesson Four; the final quiz is taken after completion of Lesson 7.

Following completion of the course, the Certificate of Completion is mailed to the student.

Grading Policy

This course does not have a grading policy.

To complete the course, the student is required to complete all seven assignments fully and take two quizzes (mid-term and final quiz). Each quiz contains 15 questions.

Course Outline

- Lesson One - Introduction to Reading Between the Lines

This lesson covers the objectives of this course, course outline, history of graphology, uses of graphology, level of difficulty, and disclaimer.

- Lesson Two - Movements in Handwriting

This lesson teaches the students the challenges/limitations of graphology, various types of movements within a handwriting sample, the three types of handwriting scripts, preparing a sample, signatures, and printing.

- Lesson Three - Personality Traits of Conventional Scripts

This lesson teaches the student how to identify conventional scripts from handwriting samples, and what they reveal about the writer's personality.

- Lesson Four - Personality Traits of Variable Scripts

This lesson teaches the student how to identify variable scripts from handwriting samples, and what they reveal about the writer's personality.

After completion of Lesson Four is the Mid-Term Quiz.

- Lesson Five - Personality Traits of Stylized Scripts

This lesson teaches the student how to identify stylized scripts from handwriting samples, and what they reveal about the writer's personality.

- Lesson Six - Customizing a Handwriting Analysis

This lesson teaches the student how to customize an analysis through identifying overlapping handwriting movements in a sample.

- Lesson Seven - Putting It All Together

This lesson puts together all of the material in this course by analyzing two handwriting samples.

After completion of Lesson is the Final Quiz

Disclaimer

This is an introductory course to learn more about the self and others. It does not address specific criminality, addictions, health indicators, integrity, personnel screening, or personality disorders, or abuse issues.

This course is designed for understanding of human behavior, and is not meant to judge or harm people based on their handwritings.

This course is based on established graphological principles, it will not guarantee the student will be accurate in doing handwriting analysis immediately following this course, because it requires practice and ongoing training.

About the Instructor

- Education:

Certified Graphologist, Institute of Graphological Science

Master Graphologist, Institute of Graphological Science

Certified Specialist Graphologist for Codependency, Institute of Graphological Science

Questioned Document Examiner, National Questioned Document Association

Bachelor of Science in Architectural Studies, University of Nebraska

Master of Community and Regional Planning, University of Nebraska

- Work Experience

North Sydney Leisure Centre

Taught introductory classes in graphology, and provided consultations for staff of the centre in Sydney, Australia. Classes covered basic handwriting movements including slant, size, baselines, and pen pressure.

Classes also covered groups of movements including resistant personality factors, and positive personality traits, and mental processing.

Phoenix Shanti Group

Provided consultations to clients in the center's Outpatient Substance Abuse Clinic. Consultations focused on identifying codependency from the clients' handwriting samples.

Consultations also included providing indicators of self-defeating traits which could interfere with the clients recovery program. In addition, consultations included positive traits, which will assist in recovery from addictions to drugs and narcotics.

- Presentations

Oxford University, United Kingdom, 6th International Symposium on Graphology

St. Joe's Hospital, Phoenix, Arizona

Salesmen with a Purpose, Sydney, Australia

City of Phoenix

MENSA, Phoenix, Arizona

Toastmasters, Phoenix, Arizona

SingleTalk, Phoenix, Arizona

- Publications

Your Recovery is in Your Hand: Codependency in Handwriting
Writer's Press, 188 pages

The Australian Terrorist

Handwriting analysis of David Hicks submitted to The Bulletin magazine, Sydney, Australia

Codependency in Handwriting

A paper for the Sixth Symposium on Graphology, Oxford University, United Kingdom

A Rising Star

Codependency in Handwriting

Articles submitted for The Graphologist, published by the British Insititue of Graphologists

- Website:

www.ihandwrite.com