

RED SAILS IN THE SUNSET

C6 = (lo to hi) C E G A C E

1. N.C. G6 C Cm6 G6

T A B

11 10 11 12 11 14 14 12 12 12 7 7 (7) (7)

sl. *sl.*

5. D° Am7 D7 G6 D7

T A B

(7) 7 7 9 7 13 12 13 12 12 11 7 7 (7) (7) (7) (7)

10. G6 G7 C Cm6 G6 D7 G6

T A B

7 7 7 12 12 12 7 7 9 9 7 7 7 7 7 7

15. C Cm6 G6 A7 D7

T A B

12 12 12 12 7 7 14 14 14 14 14 12 14 14 14

sl.

19. N.C. G6 C Cm6 G6

T A B

11 10 11 12 11 14 14 12 12 12 7 7 (7) (7) (7)

sl. *sl.*

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line with several chords indicated above it: D° (first measure), Am7 (second measure), D7 (third measure), G6 (fourth measure, marked *rit.*), Cm7 (fifth measure), and G6 (sixth measure). There are triplets in the first and fourth measures. The bottom staff is a bass staff with fret numbers: (7) in the first measure, 7 7 9 7 in the second, 12 12 in the third, 12 11 in the fourth, and 15 15 15 15 in the fifth and sixth measures. Slurs are placed over the 15 fret notes in the fifth and sixth measures, with the instruction "Smoothly" written above the staff. The word "sl." appears below the staff under the first and second slurs.