



## EDUCATION

- M.F.A.**      **May 2009**                      **Printmaking**  
University of Florida      School of Art & Art History, Gainesville, Florida
- B.F.A.**      **May 1993**                      **Graphic Design (cum laude)**  
University of Florida      School of Art & Art History, Gainesville, Florida

## ACADEMIC EMPLOYMENT EXPERIENCE

- 2009-2010      **Adjunct Professor, Printmaking**  
School of Art & Art History, University of Florida, Gainesville, FL
- Instructor of record for ART3442C Printmaking: Intaglio and ART3807C Digital Affect
  - Create syllabus, course handouts and online classrooms for student resources, communication and print development for two, three credit, upper division courses
  - Requested to develop ART3807C Digital Affect specifically for Fine Arts students seeking instruction and methods on how to merge digital and analog media
- 2007-2009      **Graduate Teaching Assistant, Printmaking**  
School of Art & Art History, University of Florida, Gainesville, FL
- Instructor of record for ART3420 Printmaking: Lithography 2007-2008
  - Update syllabus, course handouts and workbook, as well as build new online classroom for student resources, communication and print development
- July 2008      **Teaching Assistant, Print and Letterpress**  
Penland School of Crafts, Penland, NC
- Assist Summer Session professor in demonstrations, preparation and sale of materials, coordinate supply store and field trip needs during class session and assist Penland Print and Letterpress Studio Coordinator with all aspects of class and studio maintenance
- 2000-06      **Program Coordinator**  
Graphic Design Technology/Interactive Media Production  
Santa Fe Community College, Gainesville, Florida (presently Santa Fe College)  
<http://dept.sfcollege.edu/graphics/index.html>
- Promote, build, advance and manage two-year Associate of Science degree program emphasizing workforce practice and technology in print and web production
  - Create and promote Interactive Media Production Vocational Certificate program designed to instruct DVD authoring and interactive project management
  - Coordinate and develop faculty schedules and curriculum taught in Graphic Design Technology and Interactive Media Production
  - Manage program operations—budget, facilities, staffing, software upgrades, computer labs and computer replacement, student recruitment and special application procedures
  - Student Advisor
  - Maintenance Standards of Syllabus and Attendance policies
  - Enhance curriculum and promote faculty training and integration of web based classroom resources
  - Enhance educational opportunities by partnering with area high schools to promote earning college credit before graduation
  - Promote faculty involvement with industry affiliations
  - Serve on statewide education committees to plan or enhance curriculum strategies

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*(Program Coordinator continued)*

- Organize annual student show, jury process, award donations, media coverage and awards/ opening gala
- Pursue and manage endowment funds for student scholarship opportunities and awards
- Build industry partnerships and place students in jobs
- Create continuing education opportunities for area designers and design businesses
- Develop new programs
- Provide expertise on college marketing and job search committees
- Design program promotional materials
- Teach courses and substitute when needed

1997-2006 **Associate Professor**, Graphic Design Technology  
 Santa Fe Community College, Gainesville, FL  
<http://dept.sfcollege.edu/graphics/index.html>

- Taught all levels of design curriculum in two year vocational Associate of Science training program
- Assisted in curriculum development for all aspects of program-wide course pre-requisites and seamless integration of professional software tools
- Assisted in faculty advisement for Graphic Design Student Association
- Advised/monitored college computer replacement plan and software purchases to parallel industry expectations for graduates

1996-97 **Adjunct Instructor**, Graphic Design Technology  
 Santa Fe Community College, Gainesville, FL

- Developed and taught advanced course curriculum to mirror industry practice of current software tools

Prepared to teach courses in the following areas:

**Printmaking:** Traditional and digital applications of Lithography, Intaglio, Relief, Silk Screen and Collagraph, as well as Multiple Process and Book Art implementations and techniques

**Art Fundamentals:** Fundamentals of art materials; Drawing; Color Theory; Figure/Ground and Figure Drawing

**Graphic Design/Advertising:** Introduction to Design, Illustration, 2D Design, Package Design, Advertising Campaigns, Corporate Identity, Digital Photography, Art Direction, Prepress, Typography and History of Graphic Design

**Technology:** Advertising Print Technologies; Digital Prepress; DVD Authoring

**Vocational Training:** Commercial Print & Multimedia Software—Adobe Creative Suite (Photoshop, Illustrator, InDesign, Acrobat); Adobe After Effects; iMovie; iDVD

**Instructional Technology:** Online Course Development—Blackboard; QuickTime Pro, Snapz Pro X

**ADMINISTRATIVE COMMITTEES**

2004-2006 **Addy Awards Committee**, Advertising Federation of Gainesville, Gainesville, FL

2000-2002 **School Advisory Committee**, Community Representative, Eastside High School, Gainesville, FL

2000-2001 **Interactive Media Technology Consortium for Curriculum Frameworks**, Florida Department of Education

**AWARDS**

- 2/09 **Annual Student Arts Juried Exhibition**—School of Art & Art History Director's Award, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida  
Juror: John Feodorov, Fairhaven College of Interdisciplinary Studies at Western Washington University
- 8/08 **National Small Works 2008**—Second Prize Purchase Award, Washington Printmakers Gallery, Washington D.C.  
Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art
- 2/07 **Annual Student Arts Juried Exhibition**— Sarah & Kenneth Kerslake Printmaking Award, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida  
Juror: George Kinghorn, Museum of Contemporary Art Jacksonville
- 6/05 **Innovation of the Year 2005**, League for Innovation in the Community College, Interactive Media Technology Program, Santa Fe Community College, Gainesville, FL

**PUBLIC ART**

- 5/09 **Helping Our Community**, City of Gainesville Art in Public Places Trust and CVS Pharmacy, Call to Artists, Gainesville, FL, 16 panels, 36" x 40" each, print stencil collage
- 10/03 **Reaching for the American Dream**, Friends of the Ocala Public Library & the Marion Cultural Alliance, Call to Artists, Ocala, FL, 30" x 18" pastel converted to library exterior mosaic

**EXHIBITIONS**

- 1/10 **Delta National Small Prints Exhibition**, Arkansas State University, Bradbury Gallery, State University, AR  
Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art
- 3/09 **Master of Fine Arts Exhibition**, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida
- 2/09 **Annual Student Arts Juried Exhibition**, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida  
Juror: John Feodorov, Fairhaven College of Interdisciplinary Studies at Western Washington University
- 10/08 **12th Annual Rio Brazos Art Exhibition**, Tarleton State University, Dora Lee Langdon Cultural & Educational Center, Granbury, Texas  
Juror: David Conn, Texas Christian University
- 9/08 **Readdressing the Classics**, University of Florida, School of Art & Art History, Focus Gallery, Gainesville, Florida
- 9/08 **1<sup>st</sup> and 2<sup>nd</sup> Year MFA Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL
- 8/08 **National Small Works 2008**, Washington Printmakers Gallery, Washington D.C.  
Juror: Ann Shafer, Assistant Curator Prints, Drawings & Photographs, The Baltimore Museum of Art
- 2/08 **Annual Student Arts Juried Exhibition**, University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida  
Juror: Maggy Cuesta, Dean of Visual Arts, New World School of the Arts
- 1/08 **On the Mark—Printmaking**, University of Florida, School of Art & Art History, Focus Gallery, Gainesville, FL
- 10/07 **Hard Proof: Alagarto Printmakers' Guild Annual Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL

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- 6/07 **Summer Exhibition**, Skopelos Foundation for the Arts, University of Florida, International Study Abroad, Skopelos, Greece
- 4/07 **1<sup>st</sup> and 2<sup>nd</sup> Year MFA Show**, University of Florida, School of Art & Art History, WARPhaus Gallery, Gainesville, FL
- 2/07 **Annual Student Arts Juried Exhibition** (catalogue), University of Florida, School of Art & Art History, University Gallery, Gainesville, Florida  
Juror: George Kinghorn, Museum of Contemporary Art Jacksonville
- 2/05 **Art Faculty Teacher Legacy Exhibit**, Santa Fe Gallery, Santa Fe Community College, Gainesville, FL

### **INTERNATIONAL STUDY**

- May/June 2008 Readdressing the Classics, Paris Study Abroad—University of Florida in Paris, France
- May 2007 Skopelos Study Abroad—University of Florida in Skopelos, Greece

### **CONFERENCE PRESENTATIONS**

- 3/07 Participant: “Printmakers’ Manifesto: Dada Print Event”, *35<sup>th</sup> Annual Southern Graphics Council Conference*, Kansas City, MO
- 11/04 Forum Presentation: “Teaching the Timid—Online Classroom Success for the Visual Learner”, *Computer Information Technology 2004 Conference*, Tampa, FL  
League for Innovation in the Community College
- 2/04 Roundtable Presentation: “Online Classroom Strategies for the Graphic Design Educator”  
*Innovations 2004 Conference*, San Francisco, CA  
League for Innovation in the Community College

### **PROFESSIONAL AND STUDENT AFFILIATIONS**

- 2006-Present **Alagarto Printmakers’ Guild**, The Center for Student Activities and Involvement, University of Florida
- 2007-Present **Southern Graphics Council**
- 2008-Present **College Art Association**
- 2000-06 **American Institute of Graphic Arts**
- 2004-06 **Advertising Federation of Gainesville**
- 1994-2006 **League for Innovation in the Community College**

### **WORKSHOPS AND PROFESSIONAL TRAINING SEMINARS**

- 2004 *Design Seminar Series, 352 Media Group*—Graphic Design fundamentals for web programmers, Gainesville, FL
- 2001 *Quark Quick Start Seminar, Exit Information Guide*—Design Staff Training, Gainesville, FL
- 2000 *Linoleum Cut Workshop*, SFCC Graphic Design Student Association, Santa Fe Community College, Gainesville, FL
- 1999 *Demystify Photoshop*, Community Education, Santa Fe Community College, Gainesville, FL



**TECHNOLOGY EXPERTISE**—PC & Macintosh literate

- Graphic Design & Production:** Adobe Creative Suite (Photoshop, Illustrator, InDesign and Acrobat), Microsoft Office, QuarkXpress
- Web-based & DVD Course Management:** Blackboard, Snapz Pro X, Adobe After Effects, QuickTime Pro, iMovie, iDVD
- Web Authoring:** Adobe Dreamweaver

**GRAPHIC DESIGN PROFESSIONAL EXPERIENCE & COMMUNITY OUTREACH**

- 7/08 **Readdressing the Classics**, Promotional Design, Art Exhibit, University of Florida, Gainesville, FL
- 6/08 **Employ Florida Banner Center for Construction**, Information Brochures, Santa Fe Community College, Gainesville, FL
- 2003-08 **Gainesville Youth Chorus International Touring Choir**, Art Direction for Yearbook, Print Advertising & Promotional Materials, Gainesville, FL
- 2/06-6/06 **Nickelodeon Hotel**, International Advertising Campaign, Orlando, FL
- 2000-06 **Body Response Systems**, Branding Consultation, Package Design & Art Direction, Orlando, FL
- 1996-2006 **March of Dimes WalkAmerica**, Annual Fund Drive Graphics Production, Gainesville, FL

