

# Schedule for the Lampworkers Tent at the Lilies War 2008

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
8am – 9am									
9am – 10am	Set up the Lampworking area:  Roise, Dis, Sorcha, Sabi			Secondary w/ Roise			Beginners w/ Dis	Open Torch  Beads made on site Competition	
10 am – 11am		Beginners w/ Sorcha	Beginners w/ Gavin	Open Torch	Beginners w/ Dis	Open Torch w/ Dis	Beginners w/ Sorcha		
11 am – Noon		Open Torch w/ Sorcha	Open Torch w/ Gavin	15 <sup>th</sup> Centry Jewelry w/ Sorcha	Open Torch w/ Dis	Heat&Stringer control w/ Sorcha	Open Torch w/ Sorcha		
Noon – 1pm					Demo Day  Roise, Dis, Sorcha, Gavan	Open Torch Sorcha		Tear down and Clean up the Lampworking area:  Roise, Dis, Sorcha	
1 pm - 2pm			10th Cent Irish Beads w/Eleanor	Stained Glass Cutting w/ Elisabeth					
2pm - 3pm	Open Torch w/ Gavan	Open Torch w/ Dis	Stained Glass Cutting w/ Elisabeth	Encased Floral with /Dis		Stained Glass Copperfoil w/Elisabeth	Open Torch w/ Dis		Open Torch w/ Gavan
3 pm - 4 pm			Open Torch w/ Roise	Open Torch w/ Dis					
4 pm - 5pm									
5 pm - 6 pm									
6 pm - 7pm									
7 pm - 10pm				Calontir Lampworkers Guild meeting					

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Saturday Set up from 9am until noon (I would like as many of the lampworkers on hand to help as possible)  
Open torch in the after noon with **Gavan**

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Sunday 10-11 Beginning Lampwork with Sorcha: Safety issues, torch descriptions, how to make a basic bead and pull a simple stringer and use it.  
11-12 Open torch time for students to practice what they have learned, with the teacher around to answer questions.  
  
Open torch in the after noon with **Dis**

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Monday 10-11 Beginning Lampwork with **Gavani**: Safety issues, torch descriptions, how to make a basic bead and pull a simple stringer and use it.  
11-12 Open torch time for students to practice what they have learned, with the teacher around to answer questions.  
  
1pm-2pm 10th Cent Irish Beads, and other historical styles with Lady **Eleanor Deyeson** Come join in a discussion of bead styles, and how to choose appropriate beads for various times and places. Some discussion on how to create the beads, but this is NOT a class at the torch. Experience helpful, but not required. No fee.  
  
2pm-3pm Glass Cutting-w/ **Elizabeth**; Learn how to cut glass for stained glass projects. We will be using modern tools but will discuss what they would have used in period. You must be 18 to participate in this class. Tools will be provided. Class is limited to 5 students. Closed toed foot wear is a requirement.  
  
Open torch in the after noon with **Roise**

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Tuesday 9-10 Secondary Lampwork with **Roise**: What you can do with dots, flowers, critters, and designs  
10-11 Open torch time for students to practice what they have learned, with the teacher around to answer questions.  
11-Noon 15<sup>th</sup> century jewelry with **Sorcha**: This is a research class about the types of jewelry made with glass beads.  
2-4pm Advanced Lampwork-Encased Florals with **Dis**: How to created Floral designs and encase them  
4-6pm Open torch time for students to practice what they have learned, with the teacher around to answer questions.  
  
**Evening around 7pm: Calontir Lampworkers Guild meeting.**

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Wednesday 10-11 Beginning Lampwork with **Dis**: Safety issues, torch descriptions, how to make a basic bead and pull a simple stringer and use it.  
11-12 Open torch time for students to practice what they have learned, with the teacher around to answer questions.  
  
**Noon until it too hot in the tent: Demos** for anyone who want to come by and watch how the beads are made.

1pm-2pm Glass Cutting- w/ **Elizabeth**: Learn how to cut glass for stained glass projects. We will be using modern tools but will discuss what they would have used in period. You must be 18 to participate in this class. Tools will be provided. Class is limited to 5 students. Closed toed foot wear is a requirement.

2pm-3pm Make your Copperfoil piece look more Period- w/ **Elizabeth**: Copperfoil method is the most common practiced used today and less hazardous than using lead came. Have you thought about entering a project at Queens Prize but were afraid to since you were using Copperfoil. I have a few suggestions and examples to use to make your project look more period. We will discuss what kinds of designs were used in period and how you can adapt them to a Copperfoil piece. Ultimately you will want to do a period piece and I hope that this class will start you on your way. You must be 18 to participate in this class

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Thursday

9-10 Beginning Lampwork with **Dis**: Safety issues, torch descriptions, how to make a basic bead and pull a simple stringer and use it.

10-11 Open torch time for students to practice what they have learned, with the teacher around to answer questions.

11-12 Advanced Lampwork with **Sorcha**: Controlling the heat from your torch and Creating twisted stringer!

12-1 Open torch time for students to practice what they have learned, with the teacher around to answer questions.

Open torch in the after noon with **Dis**

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Friday

10-11 Beginning Lampwork with **Gavan**: Safety issues, torch descriptions, how to make a basic bead and pull a simple stringer and use it.

11-12 Open torch time for students to practice what they have learned, with the teacher around to answer questions.

Open torch in the after noon with **Gavan**

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Saturday

Open torch in the morning with **Roise**

**10-Noon Beads Made on Site Competition** Sponsored by the Calontir Lampworkers Guild: Any type of bead made on site during the war. Bonus points for documentation and period design

1pm: Tear down and clean up the Lampworking area and police the ground

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Teachers: More info to come as I get it.

**Dis en Beriuska** (Theresa D. Murrell)

**Gavan Morrison**

**Eleanor Deyeson** (Janet Harder)

**Roise ni'Ullachain** (Dia Hilton)

**Sorcha Ni Mullen** (Jennifer Bull)

**Elizabeth Joscelyne** (Beckey Anderson)