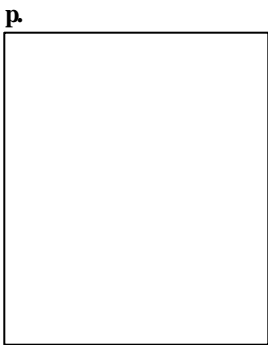
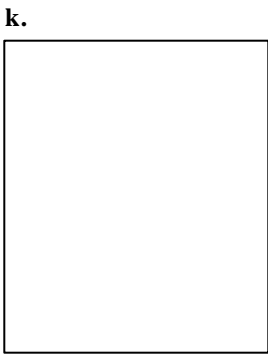
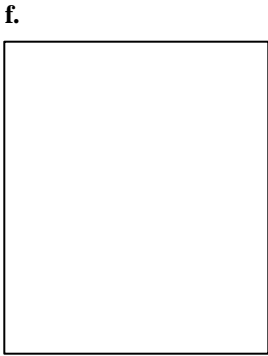
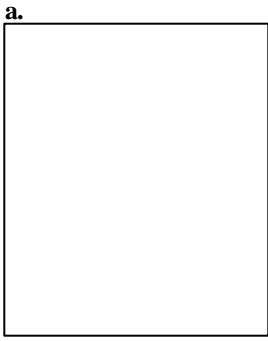
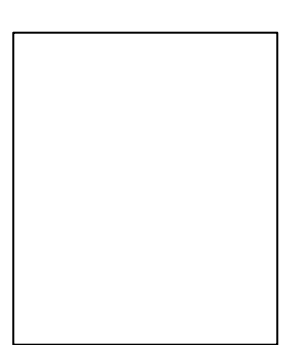
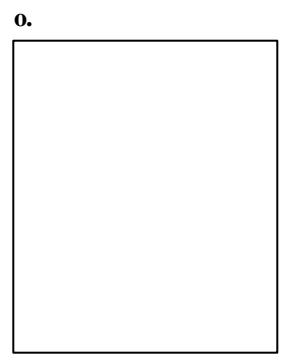
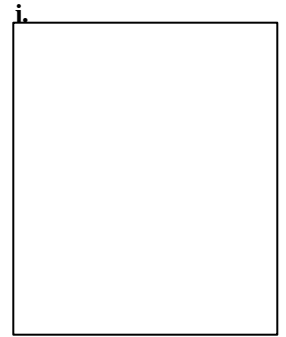
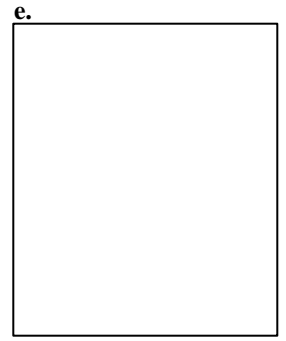
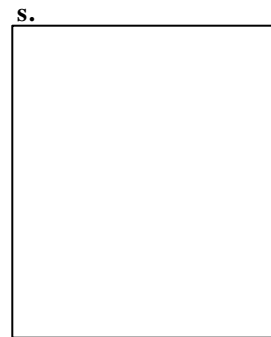
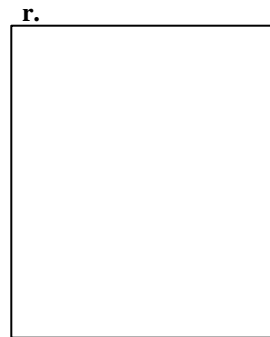
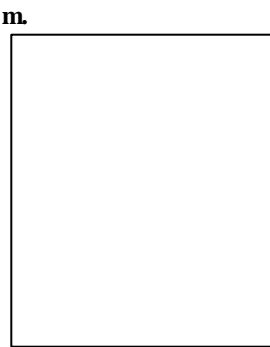
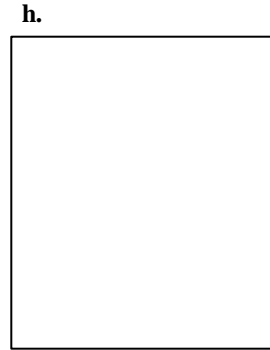
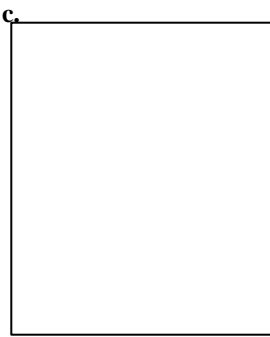


American Illustrators



Scott: 3502
Date: 2/1/2001



- a. Marine Corps Poster "First in the Fight, Always Faithful" - James Montgomery Flagg.
- b. "Interlude (The Lute Players)." - Maxfield Parrish.
- c. Advertisement for Arrow Collars and Shirts. - J.C. Leyendecker.
- d. Advertisement for Carrier Corp. Refrigeration - Robert Fawcett.
- e. Advertisement for Luxite Hosiery - Coles Phillips.
- f. Illustration for correspondence school lesson - Al Parker.
- g. "Brier Rabbit." - A.B. Frost.
- h. "An attack on a Galleon" - Howard Pyle.
- i. Kewpie and Kewpie Doodle Dog - Rose O'Neill
- j. Illustration for cover of True Magazine - Dean Cornwell
- k. "Galahad's Departure" - Edwin Austin Abbey
- l. "The First Lesson" - Jessie Wilcox Smith.
- m. Illustration for cover of McCall's Magazine. - Neysa McMein
- n. "Back Home For Keeps" - Jon Whitcomb
- o. "Something for Supper". - Harvey Dunn.
- p. "A Dash for the Timber" - Frederic Remington.
- q. Illustration for "Moby Dick". - Rockwell Kent.
- r. "Captain Bill Bones". N.C. Wyeth.
- s. Illustration for cover of the Saturday Evening Post - Norman Rockwell.
- t. "The Girl He Left Behind" - John Held.