

California Performing Arts Standards for Music

1. Artistic Perception: Processing, analyzing, and responding to sensory information through the language and skills unique to a given art. Students will read a vocal score up to four staves, sight-read accurately and expressively. Students will analyze and describe the use of musical elements in a varied repertoire of choral music representing diverse genres, styles and cultures.

2. Creative Expression: Creating, performing, and participating in a given art. Students will apply vocal skills and sing a variety of vocal literature with expression, technical accuracy, tone quality, vowel shape and articulations. Students will sing in three or four parts without accompaniment.

3. Historical and Cultural Context: Understanding historical contributions and cultural dimensions of a given art. Students will analyze the role of music in past and present cultures throughout the world, noting cultural diversity as it relates to music, musicians and composers.

4. Aesthetic Valuing: Responding to, analyzing, and making critical assessments about works of a given art form

Students will develop specific criteria for making informed evaluations of the quality and effectiveness of performances, and apply those criteria in personal participation in music.

5. Connections, Relationships, and Applications: Connecting and applying what is learned in a given art form to learning in other art forms, subject areas, and careers. Students will develop competencies and creative skills in problem solving, time management, communication, and resources that contribute to lifelong learning and career skills.