

# Spring Musical Auditions 2007

**November 13, 14 15 and 16** are audition dates for the SMHS Spring Musical. Complete the audition form and attach your school photo. (Please, do not arrange to take a professional photo for this) Sign up in M5 after 11-1-07

**This is a 3 part audition and it requires that you sing a musical theatre song by memory, prepare and memorize a one minute monologue, and learn the dance combination at the dance audition. When you come to the singing auditions, arrive at least 20 minutes early with a copy of the sheet music in your key. No CD accompaniment.**

**The dance audition is on Wednesday the 15th. Wear soft shoes, or tennis shoes and comfortable clothes to the audition. You will be taught the dance combination at the audition.**

**Turn your completed audition form signed by your parent/guardian prior to the audition** and check your schedule to avoid conflicts during the rehearsal and performance dates through the 3<sup>rd</sup> and 4<sup>th</sup> Term.

## FAQ (Frequently Asked Questions)

- *Do I need to provide an accompanist?* No, we provide a professional accompanist. Come prepared to talk to the accompanist about your needs – tempo, any repeats or cuts when you come to the audition. **The music for the accompanist must be in your key – no transpositions will be made for you at the audition.**
- *May I participate in spring sports and be in this show?* It depends on the sport. Some sports or activities – baseball, golf, or color guard have too many conflicts and you will have to choose one or the other. Basketball, wrestling is fine. If you are not sure, ask Mr. Holmes or Mrs. Teraoka-Brady.
- *What should I do if I don't have room for this class term 3/4?* Don't wait. Make an appointment now with your counselor and discuss possibilities of taking a City College class this summer to take a biology or foreign language class.
- *Who makes the decision about the cast?* Three directors: David Holmes, Dan Garske and Carolyn Teraoka-Brady all have equal input about the cast. Only these three (and the accompanist) are in the room at your audition. However, the call backs are open to all students on the call back list. Depending on the show, the choreographer will also have input on the company.
- *How do I find a 1 minute monologue?* We want each student to prepare a monologue (memorized) Do not exceed the minute, or you will be asked to stop. In general, a one minute monologue is less than a half page of text. See Mr. Holmes for books, or access the internet for appropriate monologues. No teen monologues.
- *How do I select an audition song?* If you haven't selected a song yet, decide how much time you have before the audition date to prepare and memorize a song. You may want to select a song that you already know that shows your vocal range. If you are trying to choose between songs that you already know, perhaps it might be helpful to know what character in the play you are auditioning for. You will need no more than a full verse, about a minute of music.
- *Can I sing a classical song or pop song?* No. Sing a musical theatre song.
- *Could I sing a song from the show?* Yes
- *When will we know if we are called back?* As soon as humanly possible.
- *What will the call backs involve?* Call backs at SMHS mean that we want to see you again. We will ask you to learn a song from the show, and then perform part of the song. You will probably get some direction and need to perform one or two times again. **Being involved in the call back process does not guarantee you are in the cast.** Not being involved in the call back does not mean you have been cut.
- *Grades/Attendance/Citizenship* You must maintain a 2.5 GPA and above average citizenship (S, 0). School attendance from the past two terms will be checked
- *Procrastination.* This will prevent you from finding out how great you can be if you prepare! No excuses - Don't leave auditions to chance, do your homework in selecting an audition song now.