



When Walt (W) and Paula (P) are performing as a **DUO**:
they share one Rode NT 2 for vocals.

In larger venues they request having a small instrumental mic on each side for doing breaks and backup.

They bring the Rode (which needs phantom power) and the mic stand that holds it. They can also bring small condenser mics for instrumentals.

For the **TRIO** configuration - adding Bruce (B) in the back on acoustic bass:
Bruce needs a vocal mic and either a plug-in for his bass or a mic for his bass amp.

For the **QUATRO** configuration - adding Ken (K) on Walt's right:
Ken needs a vocal mic and an instrument mic.

When fiddle player Dave (D) joins us, he will be on Paula's Left:
He plugs in - or can use an instrument mic.

Walt, Paula, Bruce and Dave stand during a performance. Ken is seated on a tall stool. Unless we hear differently, we will depend on the venue to supply mics, stands, and cables other than those listed above for the DUO.