

LOCATION SOUND EQUIPMENT LIST

| Quan. | BRAND/TYPE | DESCRIPTION | COND. | PRICE | EXT |
|-------------------------|-----------------------|--|-----------|----------|---------|
| MIXER/PROCESSING | | | | | |
| 1 | Peavey | MK III 16 Ch Console | 4 | \$300 | \$300 |
| 1 | Ashley | GQX-3102 2x31 band Graphic EQ | 5 | \$500 | \$500 |
| 1 | UREI | 546 Dual Channel Parametric EQ | 4 | \$500 | \$500 |
| 2 | UREI | 539 27 Band Cut Only Graphic EQ | 3 | \$150 | \$300 |
| 1 | Peavey | EQ-215 2x15 Graphic EQ | 4 | \$75 | \$75 |
| 1 | Ibanez | GE3101 31 band Graphic EQ | 3 | \$100 | \$100 |
| 1 | MXR | Dual Channel Comp/Limiter | 3 | \$50 | \$50 |
| 1 | Symetrix | 525 Dual Channel Comp/Lim/Gate | 4 | \$150 | \$150 |
| 1 | Aphex | 105 4 GH Gate | 4 | \$150 | \$150 |
| 1 | Aphex | 104 Aural Exciter Type B | 4 | \$100 | \$100 |
| 2 | DeltaLab | ADM1024 Effectron II | 3 | \$200 | \$400 |
| 2 | Alesis | MicroVerb II w/ Rackmount | 4 | \$65 | \$130 |
| 1 | Rane | AC-22 3-way (Stereo 2-way) X-over | 4 | \$175 | \$175 |
| 1 | Furman | TX-324 3-way (Stereo 2-way) X-over | 3 | \$125 | \$125 |
| 1 | Furman | TX-3 3-way (Stereo 2-way) X-over | 3 | \$100 | \$100 |
| 1 | Furman | PL-8 Power Conditioner/Dist w/Lights | 4 | \$100 | \$100 |
| 2 | Generic | Rackmount Power Dist | 3 | \$15 | \$30 |
| AMPS | | | | | |
| 1 | QSC | 1500a Dual 500W (4 Ohm) | 4 | \$300 | \$300 |
| 1 | QSC | 2000a Dual 650W (4 Ohm) | 4 | \$500 | \$500 |
| 1 | Crest | FA601 Dual 275W (4 Ohm) | 3 | \$200 | \$200 |
| 2 | Crest | FA901 Dual 350W (4 Ohm) | 3 | \$250 | \$500 |
| 1 | Yorkville | AudioPro MOS 1200 Dual 600W (4 Ohm) | 3 | \$450 | \$450 |
| 1 | Fender | 2224 Dual 225W (4 Ohm) | 4 | \$200 | \$200 |
| 2 | Peavey | CS-800 Dual 400W (4 Ohm) | 3 | \$200 | \$400 |
| 1 | Sunn | SA21 Dual 300W (2 Ohm) | 4 | \$150 | \$150 |
| MICROPHONES | | | | | |
| 4 | Shure | Beta-58 | (one 3) 4 | \$125 | \$500 |
| 2 | Shure | SM-58 w/ Switch | 4 | \$80 | \$160 |
| 3 | Shure | SM-57 | 4 | \$70 | \$210 |
| 1 | Shure | 555h Series II | 4 | \$100 | \$100 |
| 2 | Audio Technica | AIM-63HE | (one 3) 4 | \$100 | \$200 |
| 2 | AKG | D-321 | 3 | \$65 | \$130 |
| 1 | Yamaha | MZ-101 | 3 | \$50 | \$50 |
| 2 | Stewart | ADB-1 Direct Box | 3 | \$70 | \$140 |
| MIC STANDS | | | | | |
| 7 | Atlas (or equivalent) | Tall Boom Stands | 3 | \$ 50-\$ | \$430 |
| 3 | Atlas (or equivalent) | Short Boom Stands | 3 | \$55 | \$165 |
| 2 | Atlas (or equivalent) | Tall Straight Stands | 3 | \$35 | \$70 |
| 3 | Atlas (or equivalent) | Quiet Goosenecks | 4 | \$10 | \$30 |
| SPEAKERS | | | | | |
| 4 | EV | T52 15"-2" Comp. w/ Internal Hang Hdware | 4 | \$300 | \$1,200 |
| 2 | EV | T18 18" Sub | 4 | \$300 | \$600 |
| 2 | EV | S-181 18" Sub | 3 | \$250 | \$500 |
| 2 | Peavey | SP-4 2x15"-1"Ti Comp | 3 | \$400 | \$800 |
| 2 | STS | 215 w/SP-4Parts(BW15"-Ti 1", X-over) | 3 | \$350 | \$700 |
| 2 | Peavey | 118 18" Sub w/Speaker Grill | 4 | \$300 | \$600 |
| 4 | Peavey | 118 18" Sub -no Basket (Box, Mag, Jack) | 1 | \$100 | \$400 |
| 2 | STS | M-15 15" - Horn Monitor w/ Stand Mount | 3 | \$150 | \$300 |
| 3 | STS | M-12 12" - Horn Monitor w/ Stand Mount | 3 | \$150 | \$450 |
| 2 | Ultimate (or equiv) | Tripod Stands | 4 | \$25 | \$50 |

CASES

| | | | | |
|------------------|--|---|-------|-------|
| 1 Anvil | 10 Space Shockmount Rack Case w/ Casters | 4 | \$450 | \$450 |
| 1 Anvil | 14 Space Rack Case | 3 | \$270 | \$270 |
| 1 Anvil | 7 Space Rack Case | 3 | \$200 | \$200 |
| 1 Calzone | 9 Space Rack Case | 3 | \$200 | \$200 |
| 1 Session | 11 Space Rack Case | 3 | \$225 | \$225 |
| 1 Anvil Forge II | 6 Space Rack Case | 3 | \$200 | \$200 |
| 2 Anvil Forge II | 2 Space Rack Case | 3 | \$75 | \$150 |
| 2 Peavey | 11 Space Rack Case w/ Removable Cast. | 4 | \$250 | \$500 |
| 1 Anvil | Cable Case 16x28x11 (WxLxH in ") | 4 | \$100 | \$100 |
| 1 Anvil | Lighting Case w/Casters 24x30x28 | 4 | \$200 | \$200 |
| 1 Anvil | Cable Case w/ Casters/Tray 19x29x23 | 3 | \$250 | \$250 |
| 1 Anvil | Projector Case w/ Casters/Tray 19x29x23 | 3 | \$250 | \$250 |
| 1 Anvil | Cable Case w/ Casters 19x29x10 | 3 | \$150 | \$150 |
| 1 Anvil | Cable Case w/ Casters 18x28x14 | 3 | \$150 | \$150 |
| 1 Anvil | Mic Case 12x22x9 | 3 | \$150 | \$150 |
| 1 Anvil Forge II | Cable Trunk w/Casters 18x27x19 | 3 | \$150 | \$150 |
| 1 Anvil Forge II | Cable Trunk 18x27x19 | 2 | \$100 | \$100 |
| 1 Session | Custom Show Case w/Casters 45x72x40 | 2 | \$300 | \$300 |

LIGHTING

| | | | | |
|--------------------------|-----------------------------------|-----------|-------|-------|
| 1 American DJ | Stage Setter-8 8/16 Ch DMX Cont | 3 | \$125 | \$125 |
| 2 American DJ | DP-DMX20L 4 CH DMX Dimmer | 4 | \$200 | \$400 |
| 2 American DJ | DP-DMX20 4 CH DMX Dimmer | 4 | \$140 | \$280 |
| 16 PAR 38 | Stage Lighting Instruments | 3 | \$15 | \$240 |
| 2 Martin | Roboscan 812 Moving Lights | 4 | \$250 | \$500 |
| 1 Martin | 2518 Moving Light Controller | 3 | \$140 | \$140 |
| 1 Martin | Freekie Moving Light Controller | 4 | Sold | Sold |
| 1 Martin | 6 CH Switch Pack DMX Dimmer | 4 | \$125 | \$125 |
| 1 American DJ | CC-2016 4 CH Dimmer/Controller | 2 | \$40 | \$40 |
| 2 American DJ | Snapshot DMX Strobe Lights | 3 | \$75 | \$150 |
| 1 American DJ | B-801 Rotating 'Cop' Light | 3 | \$25 | \$25 |
| 1 Chauvet Patriot | Multi-Beam Colored Rotating Light | 3 | \$170 | \$170 |
| 5 American Dj (or equiv) | Pin Spot | (one 1) 3 | \$15 | \$60 |

DJ EQUIPMENT

| | | | | |
|-----------|------------------------|---|-------|-------|
| 1 Rane | MP-24z DJ Mixer | 4 | \$350 | \$350 |
| 1 NuMark | 1180 DJ Mixer | 2 | \$50 | \$50 |
| 1 MTX | 1550 DJ Mixer | 2 | \$50 | \$50 |
| 1 Peavey | CD MIX 7032 A DJ Mixer | 3 | \$75 | \$75 |
| 2 Pioneer | CDJ-100 Pro CD Players | 4 | \$300 | \$600 |
| 2 Denon | DN 2000F MK II | 0 | \$10 | \$20 |

Total \$ 21,165.00

Package \$ 16,000.00

***Legend :**

- 5 **New, in box, never used.**
- 4 **Appears as 5, functions as 5, but used.**
- 3 **Functions as 4 but shows some wear .**
- 2 **Shows generous wear, but still functions.**
- 1 **May need parts or work to function.**
- 0 **Needs much work, or just for parts.**

Assorted Mic, Line and Power Cables.

All Mic cables are Belden 8412 or Carol 1202, with Switchcraft A3F and A3M, all line cables are Switchcraft 280 ends, all power cables are SJ or better cable with Hubble Edison plugs.

Cables, clips and other accessories will accompany gear purchases that warrant them.