

GRAPHICS / VIDEO SHOT LIST

Screen	Description	Re-use Comment	Comment
0671_01_005 0671_03_005	Photo of a tennis player hitting a one-handed topspin backhand.	0671_01_010 0671_01_015	Full-body shot, some of the tennis court
0671_01_010	Re-use 0671_01_005		
0671_01_015	Re-use 0671_01_005		
0671_02_005	New graphic: Collage of three photos of one-handed backhands.  Photo 1: One-handed topspin backhand with low to high follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_005	Photo 2: One-handed flat backhand with level follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_005	Photo 3: One-handed slice backhand with high to low follow-through.	0671_02_015	Upper body shot, focus on the follow-through
0671_02_010	Chronological photo sequence of a topspin one-handed backhand. Five shots over time of a backhand follow-through moving from low to high.		Set camera to multi-frame shutter settings.
0671_02_015	Two section collage titled: "Types of Backhand Follow-throughs"  Photo on left: Reuse Photo 1 from 0671_02_005. Add label to Photo 1: "Topspin backhand - Low to high".  Group of two photos on right: Reuse Photo 2 and Photo 3 from 0671_02_005. Add label to Photo 2: "Flat backhand - Level". Add label to Photo 3: "Underspin backhand - High to low".		

0671_03_010	New video clip:  Short video clip of one-handed topspin backhand follow-through moving from low to high.		No voice, but sound of racquet striking the tennis ball can be heard.  Frame the shot so that the majority of the frame is taken up by the tennis player's upper body and follow-through.
0671_04_005	Close-up photo of a tennis player's racquet hand while hitting a one-handed topspin backhand.		Focus on the hand holding the racquet
0671_04_010	New video clip:  Short video clip of one-handed topspin backhand going towards a down-the-line target, and then going towards a crosscourt target.		No voice, but sound of racquet striking the tennis ball can be heard.  Frame the scene by focusing on the racquet hand and upper body of the tennis player.
0671_05_005	Photo of a tennis player's non-racquet hand while hitting a one-handed topspin backhand.		Focus on the hand not holding the racquet. Perhaps stand so player is at profile view on the camera
0671_05_010	Re-use 0671_05_005		
0671_05_015	Photo of tennis player's non-racquet hand and racquet hand while hitting a one-handed topspin backhand.		Frame the shot from a rear angle (behind the player) so that the non-racquet hand is shown moving away from the target, while the racquet hand is following through towards the target. Suggest using a down-the-line backhand shot for this photo.  Zoom out enough AT THE END OF THE SHOT to be sure that both arms and hands are in the shot.

0671_05_020	<p>New video clip, two parts:</p> <p>Short video clip of one-handed topspin backhand with non-racquet hand moving away from the target (stabilizing), and then non-racquet hand moving towards the target (destabilizing).</p>		<p>No voice, but sound of racquet striking the tennis ball can be heard.</p> <p>Frame the scene by focusing on the non-racquet hand and upper body of the tennis player.</p> <p>Player should allow the torso to follow the racquet for the second part of the clip.</p>
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